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A POET'S PHILOSOPHY.

WRITTEN FOR THE NEW YORK CLIPPER.

With all its worries, all its pains,
I find that life has still its gains.
There's nothing comes affects me long:
All give me subjects for my song.

I fall in love, and grieve and pine,
Because the darling won't be mine;
I take it as it comes along:
It gives a subject for my song.

Once, by mistake, the hap befell
That I was inmate of a cell;
But I was not at all enraged:
I wrote about "The Songster Caged."

Death comes and takes away a friend;
A melancholy month I spend.
To longer sigh, it would be wrong:
I weave my grief into a song.

The plague may rage, or nations fall,
Or war extend its awful pall;
I bear it all, for I am strong:
They give me subjects for my song.

These songs I manage soon to sell,
And thus they serve my purpose well.
Sorrow—I scarce consider of it,
But turn affliction into profit.

I take all as it comes along
That gives me subjects for my song.
GEORGE BIRDSEYE.

A FOOL AND HER MONEY.

FOUNDED ON FACT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWARD E. KMOER.

With a soaring ambition to be satisfied, a plethoric pocketbook to be depleted and a brain—and small trunk, filled with French's Acting Drama, Miss "Pussie" Talbot came thundering up from the South, on the fast express by way of Baltimore, about a year ago.

She could act.

So said the proprietor of the "Red-headed White Horse Female Minstrels," who had played his aggregation in her native town and borrowed fifty dollars of her father to get to the next.

So said her friends and kindred after partaking of a collation at her sire's expense, following a parlor performance given to show what she could not do with Juliet.

So said a Southern manager who was so impressed by her ability that he offered to rent her his theatre for one night, charging her no more than it cost him for a month.

And so, by a catapult of acclamation, were she and her aspirations projected upon our metropolis.

She had money.

And when this entrancing fact became known, she was besieged. Actors needy, greedy and seedy, authors of marvelous plays, managers who were not even capable of managing themselves, agents with "420,000 money routes" (carefully laid out in 1889), elocutionists and teachers who sniffed her ducats from afar, all the riff-raff, all the barnacles that cling to the hull of our sturdy ship theatrical, and clog its progress, sought to attach themselves to her. All the moths, aye and the gnats and wasps, flitted around her golden candle, and, reversing the usual order of things, at last extinguished it.

But of this anon.

She was pretty, sweet-tempered and vain. So are we all—vain, of course. I mean she spoke with a strong Southern accent, and it was delicious to hear her criticisms on Louise Dillon's charming performance of Susan McCreery.

"Pofeckly absurd, sah! No Southern lady ev' talked like that."

She had hoped to clutch the dramatic diadem at a single bound, as old Papa Bateman used to say, but in three weeks she became discouraged.

Oh, Mary Anderson, you have much to answer for! You have filled the souls of your Southern kinswomen with longings that can never be satisfied.

Our heroine sought the theatres in vain. Reputable managers—autocrats of our city temples, men who set the footlight fashions for the provinces, would not receive her.

Why should they?

Have they not already upon their books the names of dozens of stage-struck girls—aye, and married women, too, who are ready at any time to play any part, furnish an extensive and expensive wardrobe, drum up hosts of friends who will buy seats—and lastly will they not pay the management handsomely for the privilege of an appearance? Their name is legion.

Besides, it was a most prolific Shakespearian harvest year. The crop of Juliets, Desdemonas and Ophelias was far above the average, and a new aspirant failed to create any enthusiasm.

The gilt was fast going from the gingerbread, the glamour rapidly disappearing from the scene, and Miss Pussie was sick at heart.

She felt that too much money had been absorbed by the expensive Broadway hotel, so she moved to a boarding-house.

A theatrical boarding-house?

Yes, you are perfectly right. Her doom was sealed.

The tempter was there in full force.

He lay in wait for her on the stairs, he leered at her across the lunch-table, he talked at her during dinner, and his conversation was upon one subject—"starring."

The tempter in this instance was that well-known "turkey actor" and skirmishing manager, R. Wellington Guff, and this was the sort of thing with which he peppered our poor, rich aspirant, day after day, his confidante in these communications being that well-known young juvenile-man, whose white overcoat, modestly trimmed with black Astrachan, was such convincing proof that he was an actor—Mr. G. Bolivar Flies.

Thus would speak the manager:

"Yes, sir, yes, sir. Never saw anything like it in my life. She was a born actress, that woman. But if I do say it myself, it was my management that made her. Just think of our jumping into Bridgeport against Barnum's Circus—his home, mind you, too—and we with only one stand of bills up, and we played to fifteen hundred and

* So-called because they secure only holiday engagements.



FRAULEIN ROSA MAAS, GERMAN OPERA-SINGER.

eighty-three dollars and forty-one cents! Eh? Oh, yes it will—yes it will. The hall will hold more than that, and Barnum's house was bad. He sent for me after the show and wanted me to join him, but bless you, he couldn't pay me my salary."

Or this:

"Lemme see, lemme see. Was it in Austin or San Antonio where I had to hire the six niggers to lug home the receipts in shot-bags? All silver, you know."

And so on.

"And this lady, Mr. Guff, our heroine at length inquired timidly, 'is she still starring?'"

"No, ma'am; no! I made too much money for her. As usual, she thought it was herself that was doing it all—we quarreled—I left her, and now she's in the gutter!"

"Dear me, how very sad! Does it cost much to star, Mr. Guff?"

At last!

The bait was taken, but the experienced angler in turbulent theatrical waters took his time in landing his prize.

He expressed his doubts and fears—set them up like ninepins, only to knock them over in the same glittering prophecy, and when this little game had proceeded enough, the great Guff came down to business.

He stunned her with a list of expenses, and brought her before imaginary curtains to receive the unheard plaudits of apocryphal audiences, pictured her name on a three-sheet poster—in fact, had a printer run one off on chances—and the day was his.

"There will be some preliminary outlay, of course," he said cheerily, as he signed a very "judicious" contract ("the handle towards" his "hand"), "but when the receipts come pouring in, we'll make that up in no time."

When they do! Ah, yes!

The play decided upon was that novel and soul-stirring work, "The Lady of Lyons."

Money was paid! Money for costumes, money for scenery, advance money for the actors. When were they ever known to forgo? Guff had an idea of charging a royalty on the play, but even his colossal nerve failed him in this. Money for the advance-agent to spend in "working the press"—the press must have been very tired, for it declined to work. Money for the printers—and so fifteen hundred dollars had given up the ghost—some of it had gone with it—before they were ready to leave New York.

"One-night stands first," said the sagacious Guff, "to break in the company and try the play! When we've hit 'em, as we're bound to do, as we're sure to do, you just wait and see how McKicker and Hill and Palmer will warm the wires telegraphing for us. Oh, we're all right."

They rented the halls and opera-houses everywhere.

"Much better than playing on shares," said their experienced dramatic pilot. "We ain't giving up no thirty per cent. on thousand-dollar houses when we can rent the theatre for fifty."

Mr. Flies played Beausant, and carried his wardrobe under his arm.

"My trunk weighs three hundred," he explained, "and I wouldn't inflict it on you."

The truth was that he couldn't, for it was held by a fond and popular relative.

Mr. Guff was fat, fierce and fifty.

He tampered with Claude.

It was a sad dampener to the ardency of Pauline's love scenes that they must be played with an ancient Claude whose fervid passions seemed stimulated by onions, beer and tobacco, but the poor girl had begun to discover that the stage was nothing if not illusory, so she held her peace.

I need not say that our Claude took upon every occasion that article dearer to every actor than his birthright—the centre of the stage.

He not only took it, but he kept it.

He made Pauline recite her speeches to the back wall of the theatre, while he faced the audience always.

But, after all, perhaps this was a boon to the auditors.

For Pauline was very bad. And the general performance? Well, it can best be summed up by this brisk dialogue between first-night hearers:

"Rotten show, eh, Jim?"

"Well, not exactly rotten, but gamey."

Of course these were "deadheads!"

Still, they were right.

Guff looked not like the gardener's son, but like his father, while the rest of the cast was made up of as fine a collection of theatrical misfits as could be gathered from Thirty-fourth street to Union square.

And Pauline?

She found, poor thing, that there was a vast difference between posing for the admiration of doting friends and relatives on an improvised stage in the back parlor, and facing a critical but small audience, the component parts of whom had paid their money—in some cases—and mourned bitterly for their departed coin.

She felt awkward, constrained and wooden, and expressed those portions of her feelings admirably.

But her carefully-studied gestures, her inflections, her ghastly little bits of "business"—before those terrible glaring footlights, she felt them slipping away from her—accompanied by the audience—and it left her with a feverish desire to hide herself for very shame. They opened to forty-three dollars.

The manager of the theatre cheered them by stating that they wouldn't have had this much, except that many of the gallery boys had been misled by the title of the play, and had expected to see some lions!

It was a town of twenty thousand inhabitants, and this was the dramatic roster for the week:

Monday—"Zitka."

Tuesday—Joseph Murphy.

Wednesday—Miss Talbot in "Lady of Lyons."

Thursday—Salsbury's Troubadours.

Friday—"Siberia."

Saturday—Haverly's Minstrels.

And so it went in every town.

On the fourth night, the poor little star gave way to hysteria, refused to pay out any more money, and telegraphed for her father.

So the good old gentleman came up from his sunny Southern home to "see fair"—and pay it!

He was professionally known in the company as "his cottonseeds."

"I reckon we've had about enough o' this," he said to the aggrieved manager. "It's cost twenty-five hundred dollars already, and there isn't any prospect of getting it back."

"Oh, pardon me," replied the undaunted Guff, "but there is. All we want is new territory, a brass band and popular prices."

This sounded feasible, and the old gentleman was won over.

So the season ended for a week, the company was discharged and replaced by people who could play both brass and bulwer.

It was a touching sight, when the tour had recommenced, to note almost the entire *dramatis personae* assembled on the balcony in front of the opera-house previous to the performance, breathing their souls and strength into sounding brass and tinkling cymbal. Beausant was appropriately villainous on the cornet, Claude beat the bass drum in a soulful manner, Glavis struggled with an erratic trombone, while the Widow Melnotte and Madame Deschappelles forgot the social barriers that were so soon to be reared between them, and side by side wooed the fair Melpom-

ene with brazen cymbals and a yellow clarinet,* and still they were not happy.

They found out—as have so many others—that "popular prices" were of no avail, unless accompanied by popular attractions, and that the public no longer go to the theatre because an entertainment is to be given there, but because of some especial play or star which they desire to see.

And the journeys—the dreadful journeys. The bleak, miserable dressing-rooms, the melancholy hotels with a bill of fare where every desirable viand had been carefully "marked off," the going to bed at one a. m. to be aroused at the hour of four by the sweet strains of "The Exiles of Erin," who accompany themselves with broom and dustpan in a maddening medley. And the railroad jumps. They were fearful, and when made were of no avail. For who had ever heard of Miss "Pussie" Talbot? Who cared anything about "The Lady of Lyons?"

It had no tank, no professional wrestler, no race horses, no yoke of steers, no prize-fighters or no legs, had it? No!

Then away with it.

Wasn't this Miss Talbot the play-actress that cut up so in York, an' had her name in all the papers, lost her jewelry, got lots o' notices on account of the death of her father, and was brought up in court for breakin' up half a dozen families, and running away with a dude?

"Oh, no. Not at all. She's a perfectly respectable girl."

"Sho." You don't say so? Guess I don't care 'bout goin'. Smaller and smaller grew the receipts, greater and greater the distance from New York.

"His Cottonseeds" stood it with as much patience as he could, but a nine-dollar house at length capped the climax.

"We've had enough," he then said. "We'll close to-morrow night, and Pussie and I take the train South."

"But my dear sir," rejoined Mr. Guff, "the company, the contracts, the printing, the—"

"I don't care anything about it; we're going home."

"But, sir, I'll sue you."

Then the mighty Southerner arose in his wrath. "Sue and be d—d" was his reply. "You're into me over three thousand dollars with this thing. I thought you were an expert—but you're not."

"But your daughter can't draw, sir."

"And you can't manage; so we're quits. I never said she could draw—it was you. You've made a good thing out of this. So let us alone and we'll go home, dragging our tails behind us."

"But the law, sir. I tell you—"

"Look here, Mr. Guff, if you come down in my country and talk about suing me, the first thing you know your bones'll be fertilizing my orange groves."

Then the manager tried another tack.

"My dear Mr. Talbot, a grand idea. You and your daughter shall go South."

"Well, I should say we would."

"And we'll go with you."

"Eh? What's that?"

"We'll go with you. Your native South is the place to reconquer our losses. Think of it. Miss Talbot, the great Southern Society Star. Why a week in your own town would fill our coffers."

"Oh, no."

"But I tell you, yes. Think of the demands for seats from her friends and neighbors. We'll put them at a dollar and a half, and create a fashionable boom. It's the grandest idea yet."

So again were they talked over.

So fares were paid for nine people (no trifle on the Southern railroads), and at length Idalia, La., was reached.

It was with a feeling of pride that our poor little Pusa, being driven from the depot, in her father's old, familiar bay team, saw her name plastered over the little town, in rainbow-hued type, and groups of neighbors studying the bills with great apparent interest. The agent had been there a week, and had certainly worked hard.

"How's the advance-sale?" gasped the manager, as he met his *avant courier* at the depot.

"Bad."

"What?"

"Very bad."

"But why—how's that?"

"I dunno. People seem to be waiting."

"Waiting for what?"

"I dunno. Man says this is no town for advance-sale. They buy at night when they buy at all."

"Doesn't she seem to be popular here?"

"Oh, yes, very popular. Everybody knows her. Say, lemme have fifty, will you?"

"My boy, I haven't got a cent," etc., etc.

How glad our poor little star was to see her mother. How she "snuggled" on her bosom, and sat on her lap and talked like a little child again.

"You look tired, Pusa, and you don't seem happy. Ah, its cost a lot of money. But I don't mind that, honey, if my little girl's dreams have been realized. Have they?"

Poor Pussie. She had grit, plenty of it—or she'd have given up long ago; but at her mother's words she broke down completely and wailed aloud.

Were her dreams realized?

She thought of the hundreds of unoccupied chairs that had confronted her night after night, of the caustic criticisms in the papers which always made her cry, of the drain on her patient, loving father's purse, of her foolish ambition might be gratified—of the thousand and one humiliations that had beset her—of the inward convictions that all of the actors and actresses who had supported her—kindly souls, too—believed her a fool for her pains, and her heart was broken.

"Mother," she said at length, as she dried her eyes and tried to smile, "it was all a mistake, and I've found it out. I know I can't act. I can't be taught, or, if I can, I'm not clever enough to learn. I'll play to-night, rather than disappoint my manager; but, after that, never again."

What a blessed thing it would be if many of our would-be players were equally thoughtful of the public.

Meanwhile there were great doings at the hall. There were only seats for two hundred people, at which Mr. Guff waxed wroth.

* Last time may seem an exaggeration. I would say that I saw just such a band not long ago in a small Michigan town.

WORLD OF AMUSEMENT.

—About Jan. 1, T. L. Grenier of Grenier's Garden, Chicago, Ill., traded his place for Burr Robbins' Circus. Mr. Robbins' first attraction was the Starr Opera Co., week of Jan. 2-7. The style of the place did not suit the new manager, and it has been closed. It is Mr. Robbins' intention to shortly begin the erection of a modern and more pretentious theatre on the site.

—The Village Coquette, which was sung at the Tivoli, San Francisco, Cal., Jan. 23, as per our telegram from that city, proves to be "The Maid of Belleville" rechristened.

—Bob Fraser and Frank A. Tannehill Jr. are said to be writing a new play for Barry and Fay.

—When Mr. Walters' two new plays are brought out in the Spring by Owen Fawcett's Co., Gracie Emmet will create the soprano parts.

—Walter R. Hawley, formerly with Alice Harrison's Co., was married to Grace P. Carpenter of the same company at Muskegon, Mich., Jan. 18. Mr. and Mrs. Hawley have left the profession, and intend settling down in Chicago, Ill.

—Among the pictures which Edwin Booth purchased from Mrs. John E. Owens is one of Edmund Kean as Richard III., which is said to be the only one of that great tragedian ever taken. It was secured by a sort of friendly fraud. Mr. Kean was invited to a dinner party, and was induced by those present to enact one of the scenes from one of Shakespeare's plays. Mr. Kean selected "Richard III." and unbeknown to himself, was photographed. It is understood that Mr. Booth will eventually place the pictures where all professional people will have an opportunity of seeing them.

—Lyndon Clark is now manager of the James Owen O'Connor Co., vice Chas. Mortimer.

—Ellie Wilton has charge of the subscription list to defray the expense of securing a suitable resting place for the remains of John T. Raymond, which are now in Greenwood Cemetery. Only managers and actors will be asked to subscribe, but donations from others will, of course, be thankfully received. A. M. Palmer, H. E. Abbey, Edwin Booth and Lawrence Barrett have already subscribed.

—Application for the appointment of a receiver of the National Opera Co. was made Jan. 25 in the Supreme Court, before Judge Dugro, in favor of Gaeper Maeder, scene-painter, who had secured a judgment against the company for work done to the amount of \$743.10. It was granted.

—During the performance of "The Gladiator" by R. L. Downing at the Hollis street Theatre, Baltimore, Md., Jan. 24, the attention of Manager J. H. Mack was called to a woman in the audience who was taking stenographic notes of the play. A member of the company appeared before the curtain and explained to the audience that the woman was waiting to steal the play, when she was greeted by a storm of groans and hisses, and confusedly left the house.

—From Continence to Continence, a new spectacular drama by Robert T. Murphy, will shortly be played in Rochester, N. Y. The play was expressly written for the company, who will make his professional debut in it.

—Town Lots, or a Paper City, by Herbert Hall Winslow, will receive its initial performance at Putnam, Ill., Jan. 31, and not in Joliet, as has been stated. The play is now being rehearsed in Chicago. The company, J. L. Walton, Marguerite Fish, John Saunders, Ed. Reynolds, Chas. Hall, C. T. Burke, H. Mayton, H. T. Shaw, Eva Ashtand, Ray Clifton, Will Foster and Gertrude Blair, with N. Behrens, manager; E. V. Groux, advance; E. L. Walton, stage manager; and Prof. Hans Baltka, musical director. The author will superintend the production.

—The title of "Nadje," a comic-opera by Alfred Murray and F. Chasman, done at the Prince of Wales Theatre, Greenwich, Eng., Oct. 19, 1887, for copyright purposes, has been changed to "Nadje." The piece is announced to follow "The Old Guard" at the Avenue Theatre, London, Eng. The pneumatic cannon used in "Town Lots" was originated and designed by the management, and constructed under their personal supervision. They are sole owners of the invention and reserve all rights.

—Henry Irving has counterpoised his check for \$100 to the benefit of Boston Lodge, No. 10, R. F. O. E., Feb. 4, but will take no part in the performance.

—Edward Harrigan and his company play at the Hollis-street Theatre, Boston, Mass., in June next. The will not go to California, it is said.

—On account of the management of the National Opera Co. desiring to play in Washington, "A Parlor Match" has given up its date there for week of Feb. 6.

—While in Shenandoah, Pa., last week, Manager Harry of the Starr Opera Co., had a disagreement with Miss Duryea, his leading lady, and discharged her. Miss Duryea is said to have attended the performance every evening during the week until Jan. 25, when she was refused admission, although she had a ticket. She has entered suit against Mr. Harry to test his right to bar her out.

—The funeral of Mrs. John McCullough, widow of the tragedian, took place from her former residence in Philadelphia, Pa., Jan. 26. The interment was in Mt. Moriah Cemetery. The floral tributes were numerous and of handsome designs. Mrs. McCullough left an estate valued at \$36,000, which is left in trust to Lawyer William Johnson. The sum of \$300 per annum is to be paid to the wife of James McCullough, son of the deceased, and the income of the balance of the estate is to be applied in the discretion of the trustee for the support of James and his daughter Irene McCullough, who is now a minor. The principal of the estate finally reverts to the daughter.

—A. Hayman, manager, and "Lucky" Baldwin, owner of the California Theatre, San Francisco, Cal., have had plans drawn up for extensive alterations to the theatre, which will cost about \$25,000. All the mezzanine-boxes will be taken out and the house re-seated throughout. A new stage and dressing-room will be put in, with all the modern improvements.

—J. Winston Murray denies the report, published last week, that his wife had left her boarding-house in Newark, N. J. Mrs. Murray (Lida Bernauze) has been playing Topsy in an "Uncle Tom's Cabin" Co. at Union Hall, N. J. Mr. Murray thinks he has been mistaken for somebody else.

—Judge Ehrlich of the City Court, issued an attachment against Jefferys Lewis Jan. 23 in a suit brought against the actress by Rose Ludwig, a dressmaker.

—W. S. Eden denies that he has sold his interest in the Chicago, Ill., Opera-house to his partner, James H. Meade. Mr. Eden recently purchased Alfred Thompson's interest in "The Arabian Nights," and now exclusively controls that production.

—C. Howard Truesdell informs us that he will take a half interest in, and the business management of, Carrie Stanley's "Count of Monte Cristo" Co., beginning Feb. 5.

—W. J. Florence opened a brief tour in the East this week, playing "Dombey & Son." Mrs. Florence remains in this city.

—Danzon & Co. are making an entire new wardrobe for "Sister," which goes out early next season under T. B. Macdonough's management, as of yore. The piece will be strongly cast.

—Sam. Edison and Joseph H. have additional engagements for A. S. Phillips' "Faust" burlesque.

—H. B. Rignold, of the well-known family of that name, is in the city on a visit from England.

—Osmund Tearle is enjoying his leisure (from Wallack's Theatre, this city) on a visit to Washington, D. C.

—John J. Foster is now acting as business manager of the Janschausky Co.

—Ed. H. Van Vechten is soon to star in "Civil Service," a farce-comedy by H. Grattan Donnelly. Michael J. Balliet will manage the venture, with John F. Harley as business manager.

—Hattie Delano is a volunteer for the Elks' benefit in Boston, Feb. 2. Her special engagement with the Frank Daniels' "Little Puck" Co. in this city ended Jan. 28.

—Mabel George, having recovered from her late illness, has rejoined the George Theatre Co. Maude Banks Co. looked for Lynn, Mass., Jan. 26, was snowbound near Exeter, N. H., 25. Keio Koyano, who attempted to reach Andover, N. H., to lecture in a wagon, was overturned in a snowdrift. His wagon was demolished, and he had to return to Exeter.

—Corra Mary and Emma Hanley joined the Frank Daniels Co. at the Arch-street Theatre, Philadelphia, Pa., Jan. 30.



—Laura Almoshino, a bright young actress, is pictured above. She was born twenty-one years ago, and studied for the stage under Rachel Noah. After a wide experience as an amateur, she made her professional debut as Lucy Vanguard in "The Willow Copse" at a benefit matinee at the Boston, Mass., Theatre. During the present season she has been with the repertory company managed by Atkinson & Cook, with which she has done good work.

Chas. J. Rostell, of the Horace Lewis "Monte Cristo" Co., writes us that he was attacked by highwaymen at Stratford, Can., one night last week. He claims to have struck one of the ruffians with a foil, when the other fled. The wounded man was arrested and sent to prison for two years.

—The roster of the Hattie Irving Co., under the management of Edward P. Young, with C. H. Hawback in advance, is as follows: Hattie Irving, J. W. Fox, F. M. Readick, Thos. Peasey, E. H. Stephens, G. G. Griffin, Mrs. W. Fox, Jessie Perry, Nellie Stephens, and Geo. Wilson, master of properties.

—Several members of the late "Theodora" Co. write us in contradiction of the report published in a Western journal to the effect that the attachment against Lillian Olcott's wardrobe was a conspiracy. They assert that it was done to compel the actress to pay the members' fares to New York, according to contract. They also deny the report that Miss Olcott evaded the sheriff, and state that the writ was duly served and her trunk held until a bondsman had been secured. The case will be heard in Kansas City, Mo.

—Burt Benton, claiming to be assistant gas-engineer of the Chicago, Ill., Opera-house, was on Jan. 26 charged with stealing from the dressing-rooms. When searched he had on three pairs of Marion Macaulay's long silk hose and an armless silk undershirt belonging to Annie Meyers, while in his pockets were a set of false bangs, a pair of scissors, a dozen silver hairpins, two ladies watches and several gold and silver trinkets. It is believed that most of the property belonged to the McCaul Opera Co.

—In the Spring the members of the Staten Island Cricket Club will begin the erection of a new theatre at First street and Bird avenue, West Brighton, S. I., to cost about \$10,000. The house will be of wood and brick, and architecturally will be in keeping with the club-house, with which it will be connected by a broad veranda. The ceilings will be of wood and the house heated by steam.

—Opposite the stage a hanging gallery will be erected, upon which the cloak and dressing rooms will open. On the first floor will be a kitchen, a billiard room, a restaurant and a hall, for small entertainments. The theatre, which will be built so as to be readily turned into a ball-room, will be on the second floor and seat about seven hundred people.

—In the United States Circuit Court at Boston, Mass., Jan. 27, Judge Colt decided that the performance of a play for the organette does not interfere with the copyright on a published piece of music.

—The Secretary of State has received an application from the Mexican Government for the extradition of Meyer, alias Bourton, Paris bogus advance agent. In the examination before United States Commissioner Lyman, Jan. 27, it was stated that a warrant had been received from Mexico charging Bourton with false pretenses, and an adjournment was asked for and granted.

—It is now definitely settled that the National Saengerfest for this year will be held in Baltimore, Md., beginning about July 1. There is no hall at present in Baltimore large enough to hold the singers, and there is talk of erecting a new one. The committee having charge of the affair have raised \$11,300 toward paying the expenses of the Saengerfest.

—John S. Clarke has a new play, "Leap Year," in preparation.

—Edwin Booth and Lawrence Barrett visited the tomb of President Polk one day last week at Nashville, Tenn. It is located in the grounds where the residence of the widow of the President is situated. While the tragedians were inspecting the tomb and its surroundings, a servant from Mrs. Polk invited them to the house. They accepted, and passed a half hour with the venerable lady. The same afternoon Messrs. Booth and Barrett sent her a basket of cut flowers, with the following inscription on the card: "Age cannot wither her, nor custom stale her infinite variety."

—James K. and Alice C. Keane will close with the "True Irish Hearts" Co., Feb. 4. A few weeks later they will go out with the "Burr Oak" Co., under the management of D. K. Higgins, author and owner of the play. The piece is announced as having been entirely reconstructed, with the addition of many new and original comedy bits and the introduction of startling situations.

—War Frederick, of the famous French National Theatre Co. are now in at Bridgeport, Me. With all railroad communication stopped, and the "beautiful snow" six to eight feet deep on a level, the over-hospitable residents have soothingly requested them to remain another week.

—Suit was entered in the U. S. Circuit Court in this city Jan. 26 to restrain W. H. Gillette, Charles Frohman and Alfred Hayman from producing "She." The complainant is James Adams, who claims a half interest in the copyrighted version of the first "side" done by R. C. White in San Francisco last summer.

—Will A. Miller on Jan. 29 closed a four years' contract as business manager of Faranta's Theatre, New Orleans, La. He writes us that he intends to start for himself in the East.

—"Good News," a new drama, is to be toured early in April, with R. A. Roberts as the star.

—F. W. Sanger has secured the American rights of "Tares," by Mrs. Oscar Berlinger.

—Frank Allen writes that he is not and never has been in any way connected with the Lewis Comedy Co.

—Charles Atkinson has sold his interest in the Atkinson & Cook Dramatic Co. to Justin Adams. The change was effected Jan. 30. The tour of the company will be continued under its old name, with Adams & Cook as proprietors and managers.

—Under the management of Mitchell Laidlaw, the De Lorme-Neal Co. have again commenced operations, after their fortnight's rest in this city. Their tour extends through Iowa and the Middle States.

—Norman MacLeod, a son of the late Very Rev. Norman MacLeod, Dean of the Chapel Royal, will soon begin a three months' lecture tour through Canada and the United States, under the management of George Dunlap. Mr. MacLeod is a far-traveled man, and has for many years past been a journalist in Chicago.

VARIETY, MINSTREL AND CIRCUS.

HAVING left one of He. J. & Bigelow's Indian Medicine companies, Harry Farrell has joined J. M. Smith, and they will hereafter be known as Farrell and Smith. They are now on tour with A. W. Hadford's Equine Troupe.

Tom Wallace Sisters, Hattie and Grace, who were billed to open the Laura Le Clair Theatre, Leadville, Col., Jan. 16, were unable to do so on account of the illness of Hattie, in Aspen, Col. They will open in Pueblo 28. They speak in excellent terms of their treatment while in Aspen.

JOSEPH W. LEMIS denies the report that he has separated from his old partner, J. A. Hardman, and that they ever thought of separating. They were at Hyde & Behman's Brooklyn Theatre last week.

FRED BARTH and Mr. Bentley, formerly of Beatty and Bentley, have joined hands to do a "Happy Home" act.

RAYMOND SYMONS, vocal-comedian, and Marie Campbell were married at St. Agatha's R. C. Church, Dublin, Ire., Jan. 5.

NOTES FROM AL. G. FIELD'S MINSTRELS.—Geo. L. Peterson, leader of orchestra, closed with this company Jan. 23, at Ed. Easton and Harry St. Clair joined. P. H. Wiseman, assistant-agent, froze his hands while billing Madison, Ind., and has had to lay off for a couple of weeks. Business in Northern Indiana was fine, but in Southern Indiana was very poor. The local managers in that section seem to be booking everything that is offered. It is a common occurrence for a town of four thousand inhabitants to book three and four good attractions a week, when the town will not support one. The last week we were in the State we met four stranded companies. K. A. K. has a lot of money. We are playing return dates, and our business is fine.

JAMES M. PARKER, of the late burlesque team of Murphy and Parker, is reported to be seriously ill at his home in Philadelphia.

GEORGE ASHTON, of the Barnum-Balloy company, sailed for Germany Jan. 26.

DR. H. B. HICKS (Texas Harry) reports good success in the West, though he does not play very regularly, preferring to lie idle rather than fill an inferior engagement. Dr. Hicks, in his letter to us, speaks in excellent terms of his old friend and fellow-acrobat, Capt. W. Crawford.

ALEX. DAVIS is about retiring from the ventriloquist business in favor of his nephew, who has recently arrived from the other side.

CHARLES H. YALE, manager of W. J. Gilmore's Central Philadelphia Minstrel, sailed for Europe Jan. 28 in his employer's interest.

THE BARLOW BROS.' MINSTRELS, who reopen the season in Portchester, N. Y., Feb. 2, include: Barlow Bros., James and William; Harry C. Horton, male soprano; Charles French, banjo soloist; William A. Lee, acrobat; John B. Brown, juggler; Richards Brothers, lighting drill; the Brunswick Quartet, Mack Mulser, trombone soloist; Thomas De Witt, leader of orchestra; Prof. George Smith, leader of band; Otto Schellner, piccolo soloist; C. A. Storrs, G. Shorty Hoge, C. T. Brockway, vocalists; and a large corps of musicians, extra of eight pieces. W. R. Davidson will be in advance, and the company will be under the management of Ed. H. Neil.

THE GILBERT BICYCLISTS will strengthen the Howard Athenaeum Co., No. 2, in Philadelphia and vicinity.

LEWIS JUNE, whose death we briefly mentioned a few weeks ago, was born Sept. 27, 1824, and began his show life with Van Amburgh's Show (John June, his uncle, Lewis Titus, Sutton Angevine and Jerry Crane, proprietors) in 1848 as a cage-driver, with whom he remained until 1853, the last two years being spent in the show of kind. About that time, it is said, he was first used for outside work. In 1854 he opened with Frank Come's Hippodrome, this city, on the ground where the Fifth-avenue Hotel now stands. In 1856 he was with Sands, Lent & Co.'s Show, and in 1857 with Sands, Nathans & Co. In 1858, in company with several others, he started the Big Bonanza, but it was short lived. In 1859, with Geo. P. Bailey, James Foshy and Mr. Nathans, he started out with the European Circus, remaining with them until 1872. In 1873 he was with the North American Circus, and in 1874 with the American Circus. He was one under the control of Geo. F. Bailey and Lewis June doing the Pacific coast and A. M. Nathan taking the Atlantic. In 1875 he became interested with Barnum's Show, where he remained until 1880. Although he had been part proprietor of Barnum's Show, he was connected since 1859, he always took charge of the advertising brigade and is said to have taken out the first advertising card Barnum ever had, which was badly wrecked near Des Moines, Ia., when, out of the thirteen men with him, seven were killed outright, five were wounded and one escaped without a scratch.

SEWELL CLARK, father of Walter Romalo, of the Romalo Bros., died in Chicago, Jan. 24, at an advanced age.

M. E. ASHTON is organizing a boat-show at Defiance, O., to travel up the Ohio River and its tributaries. It will be of the kind of kind that that region. About thirty people will be included in the company, and exhibitions will be given under a 90ft. round-top canvas.

SMITH AND CARL, the "Autographs" sketch-team, have in preparation, and will shortly produce a new sketch entitled "The Hero of the Day." FITZ AND WEBSTER, at present with Atkinson's "Jollities," will join Hallen & Hart's Co. at New Orleans, La., March 4, for their tour of California and the West.

KITTY KRAK writes to us that she has obtained a divorce from her husband, Frank Beresford, known professionally as one of the Bare Bros.

MANAGER R. G. ASTIN, of the Australian Novelty Co., writes from Cleveland, O., that, in spite of the opposition of three strong "legitimate" companies, he has won the city's winner. Mr. Astin is of opinion that "Society" is over-shown.

MRS. CAROLINE DE HAAS, juggler and Indian-card swifter, was presented by her husband, Edward De Haas, with a three-set diamond ring on the anniversary of her second year upon the stage, Jan. 11.

After an absence of six weeks from Austin's Australian Novelty Co., Miss St. George Hussey rejoined that combination during its Cleveland, O., engagement last week. The greater portion of her vacation was spent on tour in company with her husband, and in visiting friends.

ALICE DALY (Mrs. J. J. Daly) of the Crags Family, was the recipient of a costly pair of diamond earrings as a New-Year's present from her husband.

At the Florence Music Hall, Bridgeport, this week, Mrs. Prady, low-howard, Annie Murtha, Vine Stuart, Jenny Garey, Nellie Davis, Maude Florette.

AN extraordinary and remarkable feat of contortionism as performed by Kracie, a contortionist at the Florence Music Hall, Bridgeport, Ct., last week, is thus described by Manager George H. Treat: "He got into a pine box 16 inches deep, 15 1/2 inches wide, and 28 inches long, and then I put in the box on top of him 60 pint champagne bottles." Kracie he adds, is 5 feet, 8 inches high and weighs 150lb. The cry is: "Next!"

HARRY F. HALL and Annie Irish, two well-known people in the legitimate stage, made their first appearance as a sketch team, in Worcester, Mass., last week.

HARRY PICKER, of Udell and Pierce, and Chas. Fry will hereafter travel together.

MAXIMILIAN, a silence-and-fun man, has taken Frank Hawley's place with the Three Comets, Mr. Hawley having been arrested in Chicago last week. It appears that Mr. Hawley had an altercation with the clerk of the Washington Hotel, in Chicago, and the men came to blows. Mr. Hawley is said to have struck the clerk with a poker, from the effects of which he died a few days later.

We are informed that Billy Emerson will organize another minstrel troupe for the road. After playing the latest cities on the Pacific coast he will go to New Orleans for a month.

TOM DALTON informs us that by the accidental discharge of a pistol at the Adelphi Theatre, Buffalo, N. Y., last week, Jim Dalton received a painful wound in the left hand.

GARDNER and WATSON opened at the Grand Central Theatre, Lafayette, Ind., Jan. 23, for two weeks.

ANTHONY T. GORMAN has joined the advance force of McIntyre & Slavin's Minstrels.

BILLY BRICKLEY says he has met with much success on his southern tour with McIntyre & Heath's Minstrels. He has signed with the Kent-Sanley Burlesque Co. for next season.

SOME NEW PLAYS.

The Story of Sardon's "La Tosca," soon to be acted by Fanny Davenport.

"La Tosca," by Victorien Sardou, is to be acted for the first time in America, Feb. 27, at the dedication of the new Broadway Theatre, this city. It was originally done Nov. 24, 1887, at the Porte St. Martin Theatre, Paris, Fr., Sarah Bernhardt enacting the role of Floria Tosca. It takes five acts and six scenes to tell the story. The action is laid at Rome, June 16, 1800—two days after the battle of Marengo—passing in space twelve or fourteen hours, during an afternoon and night. Evacuated by the French thirteen years before, the city is in the hands of the Neapolitan troops. Intrigues and conspiracies play but a small part in the drama. The keynote of which is love and passion. The curtain rises on the scene of the chapel in the Church of San Andrea. A young and gifted painter, Mario Cavaradossi, is executing a fresco in the sacred edifice. Mario's family and connections cause him to be suspected by those in power, his father having married a French lady, and the young artist imbued with revolutionary ideas. The police have him under strict watch, and in order to escape, in part, this troublesome surveillance, he has volunteered to paint the walls of San Andrea. While thus engaged, he is surprised by the arrest of a man whose appearance does not inspire confidence. The newcomer, who has spent the night hiding in the chapel, and is half dead with hunger, reveals himself as Cesare Angelotti, brother of the attractive Marchioness Attavanti, one of the reigning beauties of Rome, who has been condemned to death for taking part in the Parthenon Republic, erected at Naples by the French. Mario swears friendship with Cesare, and promises to save him. They arrange to go to Mario's villa, which is in the outskirts of Rome, and escape thence to the frontier. Angelotti, disguised in female garments, which the artist had in the church for model purposes, and walks forth from the church on the arm of Mario, carrying a fan in his hand, and through the streets, unsuspected, until the pair arrive in safety at the artist's studio. In the meantime, the jailer of the church where Cesare had been confined, and who connived at his escape, was tortured by order of the regent of police until he confessed to the escape of the prisoner and the flight to the church of San Andrea. Baron Scarpia, the regent of police, hastens to the church and learns of the escape of Cesare in the disguise of a woman. Hurrying to Mario's studio, he finds no trace of the fugitive, except the fan. This baffles the regent for a moment, but the brilliant idea strikes him that as Floria Tosca is the mistress of Mario (both loving passionately, despite their religious differences), to whom he is devoted, he will get at the whereabouts of the artist and Angelotti. La Tosca is brought to Mario's studio, is shown the fan and is made to believe that her lover has fled with another woman. The whereabouts of Mario's country-house, which has often served as a rallying-place for the fugitives, are known to no one else in Rome. Spurred on by her jealousy and rage, La Tosca sets out at once for the villa, not suspecting that she is shadowed by the police. She arrives there, finds Mario and overpowers him with reproaches. He reveals the truth, and points to Angelotti, still in the villa, who is concealed in a well. Scarpia, in the situation instantly, and the lovers fall into each other's arms. A noise is now heard outside, and the police are discovered. La Tosca, horrified at the part she has played, resolves to protect the fugitive, no matter at what cost. Aided by her lover, she escapes in the night. Scarpia, in the meantime, has burst into the villa and demands Cesare. In reply, La Tosca and Mario say that they have no knowledge where he is. Scarpia becomes furious, and orders the lovers to be separated, while the regent of police interrogates La Tosca, who is told that if she will divulge the hiding-place of Angelotti, her lover will be released. She remains firm until the groans of Mario become louder and louder. Even though her lover, speaking through the partition, bids her firm, she can stand it no longer, and tells the truth. Scarpia tries to induce La Tosca to divulge his concealment, but before being taken he has swallowed poison, and when Mario discovers the dead body of his friend he knows that La Tosca has spoken. She tries to embrace him, and is repulsed. The lovers are arrested and cast into prison. Scarpia tries to induce La Tosca to divulge the hiding-place of Angelotti, but she remains firm, and the end comes after the assassination of the regent of police by La Tosca, who has arranged for the escape of Mario and their flight, finds her lover dead, and ends all by leaping over the parapet of the Castle of St. Angelo into the Tiber.

FOREIGN.

A CABLEGRAM to W. W. Kelly informs him that Grace Hawthorne of the Princess Theatre, London, Eng., has secured the dramatic version of "The Mystery of a Hansom Cab," a novel originally published in Melbourne, Aus., but which has lately caused a sensation in London.

ANNIE HUGHES is now playing Nora in "The Bells of Haverlemer" at the Adelphi Theatre, London, Eng., having retired from Charles Wyndham's Co.

"L'ARRE CONSTANTIN" proved such a success in Paris, Fr., that a company was formed to tour the provinces. The cast includes Paul Deshayes, Angelo, Dorsey, Godefride and Laferrie, and Miss Harris, Charlotte Renard, Henriette Renard and Riquier. The first performance was given at the Theatre Francaise, Rouen, Fr., Jan. 12.

MINNIE EWAN, an American young lady, is singing leading parts in grand opera at Milan, Italy. "Tschakovsky's" most popular "The Enchantress," has been very successful at the Imperial Theatre, St. Petersburg.

"KING LEAR," a new opera, founded upon Shakespeare's tragedy, has just been completed by Victor Jonieres.

FRANK LA TOCCA has established a vocal school in Vienna, Austria, where she has resided for several years.

NELSON WHEATCROFT's play, "Gwynne's Oath," is to be toured through England, beginning Easter Monday, with Florence Wade in the cast.

GEORGE W. WARD, supported by W. H. Vernon, opens a new English tour Jan. 9, at Worcester, Eng. At its close she will go to London for the season.

The Royalty Theatre, London, Eng., has "La Mascotte" in all its Parisian loveliness.

"THE TICKET-LEAVE MAN," with Mr. Neville, the original "Ticket-Leave Man," is replaced "Held by the Enemy" at the Olympic, London, Eng., Jan. 27.

THE Princess Theatre, London, Eng., is playing "Uncle Tom's Cabin" to reported good business.

HILLEN BARRY is playing "The Esmonds of Virginia" for the matinee performances at the Vaudeville Theatre, London, Eng.

At the Lyceum Theatre, London, Eng., after noon of Jan. 25, "The Esmonds of Virginia" was played in aid of the sufferers of the Grand Theatre fire, and was enthusiastically received. J. L. Toole was too ill to appear, though, "his said, he sent his children."

"WHY WOMEN WEEP" was put on at the Criterion, London, Eng., by Geo. Giddens and Miss Norreys, last week.

"TAKES," by Mrs. Oscar Berlinger, will be put on at the Prince of Wales Theatre, London, Eng., Jan. 27, with Forbes Robertson, Gilbert, Farquhar, Sophie Eyre and Janet A'Church in the cast. It is under the direction of Mrs. Kendal and Robert Pateman. "The Love That Kills," an adaptation of Daudet's "Arlésienne," with special music by Bilet, will be done Feb. 3.

THEATRE HARKINS has a three months' operative lease of Covent Garden, London, Eng., will shortly begin rehearsing Italian opera. He is said to have excellent backing. Manager Harris is said to be contemplating Verdi's "Otello," and hopes to secure Ella Russell, the Ohio prima-donna, who is now in Warsaw, where she is said to be meeting with success. Maria Ysa Zand, who is strengthening her voice in the Riviera, and Mme. Arnoldson, known as the Swedish Nightingale.

THE VARIETIES THEATRE, Madrid, Spain, was burned Jan. 25.

A COUSIN touring France in "La Souris" M. MICHAEL CARVALHO, the French singer, is hereafter to devote herself to teaching.

MRS. HENRY GREVILLE's drama, "L'Explosion de Savelli," founded on her novel of that name, has been produced at Lille, France.

KATE LATOIAN is recruiting her health at the Canary Islands.

J. L. TOOLE has been prostrated by a recent illness.

PHYLLIS BROUGHTON is said to be matrimonially engaged to Lord Dangan, son and heir of Earl Cowley.

Mrs. and Mrs. GEORGE HENSCHKE leave England next week to give a series of vocal recitals in Berlin, St. Petersburg, Moscow and other cities. They return to London about April 15.

CHARLES WYNDHAM's Continental tour seems to have been a great success. At the Imperial Theatre, St. Petersburg, Rus., he was called out twice times while playing David Garrick in German.

PLANS have been prepared and the funds raised to turn Her Majesty's Theatre, London, Eng., into a large concert hall capable of seating 4,000. The arrangements made are to lease the theatre, strip it completely, and entirely rebuild the auditorium, which will be only broken by the platform to accommodate a large orchestra. Good men are at the head of the scheme, which is feasible and full of promise.

LYDIA THOMPSON returned to the London Eng. stage Jan. 26, at the Strand, appearing in the

UNIVERSAL PRAISE.

MORE JOURNALISTIC COMPLIMENTS
FOR THE CLIPPER ANNUAL.

THE BOOK THAT YEARLY FILLS A
LONG-FELT WANT.

A great many people have told us THE CLIPPER ANNUAL for 1888 is a pretty clever book. Last week we published four solid columns of commendatory notices from the best newspapers in the country. Some more editors have since added their word of praise. Here are additional sample compliments:

It Astonishes a Solid Old Journal.

From the Boston Daily Transcript.

THE NEW YORK CLIPPER ANNUAL for 1888 contains, like its predecessors, an astonishing quantity and variety of information, packed into a small space, about every sort of popular diversion. There are chronologies of theatrical, musical and sporting events of the last year, necrologies of the amusement professions, and carefully assorted records of remarkable exploits in games, athletics and matches against time. A peculiar feature of the current number of THE ANNUAL is a summary of important events in the history of the American theatre for two hundred years, beginning in 1682, about which period, according to THE ANNUAL, "it was proposed to institute theatrical performances in New England, but the project seems to have been abandoned."

Ought to Be Kept on Hand.

From the Chicago Herald.

THE NEW YORK CLIPPER ANNUAL for 1888 has been received. It is the most complete and valuable publication which this journal has issued, and is authority on everything statistical relating to matters theatrical, musical and sporting. Every admirer of the stage, every disciple of baseball and every sporting man should not fail to keep a copy of the ANNUAL on hand.

The Best, Without Doubt.

From Taggart's Sunday Times.

THE NEW YORK CLIPPER ANNUAL for 1888 is out, and is, without doubt, one of the best, most reliable and valuable works compiled on theatrical and sporting subjects in this country.

It is Indeed a "Clipper."

From the Nashville Daily American.

THE NEW YORK CLIPPER ANNUAL for 1888 has come, and is a "clipper." It contains the usual amount of good matter, including some account of the earlier days of the American stage, theatrical, musical and sporting chronologies for 1887, a list of deaths in the amusement profession, aquatic and athletic performances, billiard, racing and trotting records, baseball and cricket data, etc. It also contains the records of fastest time and best performances in all departments of sport, and furnishes an unparalleled array of facts for which all men interested in sports or amusement have constant need.

Prepared with Care and Skill.

From the Buffalo Courier.

THE CLIPPER ANNUAL for 1888 is the most interesting issue of the series to which it belongs. Among its varied contents may be mentioned an account of the earlier days of the American stage, theatrical, musical and sporting chronologies, the deaths of the past year in the professional and sporting world, turf records and other valuable data. The work has been prepared with much care and skill.

Invaluable to all Sporting Men.

From the Milwaukee Journal.

THE NEW YORK CLIPPER ANNUAL, containing theatrical and sporting chronology and fastest recorded time, etc., to Dec. 10, 1887, has been received. It is invaluable to all sporting men.

Peculiarly Interesting.

From the St. Louis Republic.

THE CLIPPER ANNUAL for 1888 is peculiarly interesting to theatrical readers. It contains a concise record of the American stage from 1732 to the present day, deaths in the profession for the year 1887, sporting chronology for the same period, and records of fastest time and best performances in all departments of sports. It is the model publication of its kind.

Interesting to Bicyclists.

From the New York Herald.

THE NEW YORK CLIPPER ANNUAL for 1888 is out. We naturally turn to the "cycling" record department, and find it carefully revised up to a late date in 1887. It is the most complete table up to date. This annual is one of the most valuable publications issued, and those who want a complete record of events and performances in all branches of sport and amusement cannot afford to be without a copy.

Without an Equal.

From the New York Sunday Courier.

THE CLIPPER ANNUAL is an unusually valuable one, containing an accurate history of the chief events of the American stage from the earliest known date. In brief compass, it is a collection of a never before approached in conciseness and absolute correctness. As an aid to dramatic editors it is without an equal.

Decided Improvement Noted.

From the Philadelphia Sunday Dispatch.

We have received THE NEW YORK CLIPPER ANNUAL for 1888, and no more could possibly be said in its praise than that it is a decided improvement on its high standard of former years. The theatrical, sporting and baseball chronologies are interesting and useful features, and are arranged with care and accuracy that reflect credit on the compilation of the dramatic, sporting and baseball editors of THE NEW YORK CLIPPER. Every body interested in theatrical and sporting matters ought to have a copy of this cleverly compiled and invaluable book of reference.

Nobody Should be Without It.

From the Washington Sunday Herald.

We have received from the publishers, THE NEW YORK CLIPPER COMPANY, their ANNUAL for 1888. It is brimful of useful facts, and every important sporting record can be found at a moment. It is a very handy book, and nobody should be without it who keeps records of baseball, aquatics and other sports.

Praise From Far-Off Montana.

From the Miles City (Mont.) Daily Journal.

One of the most acceptable additions to our library this year is THE CLIPPER ANNUAL for 1888. This handy little pamphlet is a compendium of all facts, records and results of affairs in the sporting world that have become worthy of note. It is systematically arranged for reference, and is an invaluable companion during the season of athletic sports when some "smart Aleck" is always making statements contrary to what you believe to be true, but which you cannot controvert without authority. THE CLIPPER ANNUAL is recognized all over the Union as unquestioned authority on all sporting matters, and if you want to "speak by the card," you should have one.

More Complete than Ever Before.

From the Bloomington (Ill.) Postgraph.

THE NEW YORK CLIPPER ANNUAL for 1888 is just published. It is a chronological picture of events in the theatrical, musical and sporting world, and this year seems to be more complete than ever before if such a thing is possible. As a book of reference it is valuable, especially to those who live remote from the large amusement centres and who have occasion to look up such matters as are found between its covers.

The Best Annual Published.

From the Ripon (Wis.) Free Press.

We have received THE NEW YORK CLIPPER AN-



ANNIE ROBE (MRS. D. P. GRISWOLD).

In the marriage of Annie Robe, which occurred at All Saints Church, Fourth avenue and Twelfth street, this city, at noon Jan. 25 (Rev. Dr. Theodore C. Williams, pastor of the church, officiating), the theatrical profession has lost one of its brightest lights of the present day and one of whom every critic had spoken in the most flattering terms. Miss Robe, had she remained in the profession, would have had a remarkable career. She was born in Liverpool, Eng., about 1862. Her father's name was James Banks Robe, and her mother was an actress of repute, playing under the name of Eliza Rudd. The desire for the stage was inherited by Miss Robe, and her mother took much pride in instructing her for a successful professional career. She made her professional appearance during the pantomime season at the Lyceum Theatre, Sunderland, Eng., in 1879. During the winter of 1879-80 she assumed the character of Arrah-na-Pogue at very short notice, and was quite successful. From Sunderland Miss Robe went to the Tyne Theatre, Newcastle-on-Tyne, Eng., where she played second business. During the summer she went on tour with Henry Leslie's Co. through the British provinces, playing leading business in an extensive repertory. Later she made two summer tours at the head of a "Moths" company, and during the winter seasons of 1880-2 she led leading business at the Theatre Royal, Plymouth, Eng. When "Mother-in-law" was originally acted at the London Comique, she was in the cast. She also filled a summer engagement under Wilson Barrett at the Adelphi Theatre, London. Her marked success in England caused Arthur Wallack to open negotiations with her for

his father's company, which culminated in her making her American debut as Mrs. Fred Fizzleton in "Nita's First," Oct. 13, 1884. During the season of 1884-5 she played with Lester Wallack's company on tour, and also appeared at most of the productions at his city theatre. At the opening of the season of 1887-8 Miss Robe started out with the "Deacon Brodie" Co., but a few weeks before their disbandment left them to play Diane De Beaumont in "Paul Kaurar" at the Standard, this city, where she remained until Jan. 21, when she made her last appearance on the professional stage. Miss Robe's husband—Daniel Paine Griswold—is the son of Burr W. Griswold, formerly of this city, and graduated from Harvard College last June. Mr. Griswold is a clever amateur actor, and for the past two seasons has taken an active part in the theatrical performances of the Hasty Pudding Society of which he is a member. After the ceremony the couple were driven to the Pennsylvania Railroad station, where they took an early afternoon train for Baltimore, Md., in which city they will spend a few days and then go to Washington, D. C. From there they go to St. Augustine, Fla., where a six weeks' honeymoon will be spent, when they will return to New York by way of Boston, Mass. If their present plans are not changed, they will begin a tour of Europe in the spring. While it is the present intention of Miss Robe to retire permanently from the professional stage, yet she may be heard of in amateur theatricals and benefit performances for worthy charities or for her former friends and associates. A number of very costly and handsome presents await the happy couple upon their return to the metropolis.

NUAL for 1888. It contains theatrical, musical and sporting chronologies for 1887, a list of deaths in the amusement professions, aquatic and athletic performances, billiard, racing and trotting records, baseball and cricket data, etc., together with records of fastest time and best performances in all departments of sport. There is also an interesting account of the earlier days of the American stage. THE ANNUAL is the best manual of amusement and sporting events published. It contains about one hundred pages, and is adorned with a handsome cover in colors, depicting the different matters treated in its contents.

It has Reached Old Harvard.

From the Harvard Daily Crimson.

THE NEW YORK CLIPPER ANNUAL for 1888 has appeared. It contains a record of all sporting, musical and theatrical events that have taken place during 1887.

Firemen's Records Included.

From the Fireman's Herald.

THE NEW YORK CLIPPER ANNUAL for 1888 contains records of the fastest time and best performances in all departments of sport, including firemen's records.

Should Be Possessed by All.

From the Fremont (O.) Daily News.

THE NEW YORK CLIPPER ANNUAL has found its way to our table. It contains a complete resume of sporting events, and should be possessed by all who have a desire to become "posted."

A Voice from Cape Ann.

From the Cape Ann (Mass.) Advertiser.

THE NEW YORK CLIPPER ANNUAL for 1888, with brilliant-colored covers, contains accounts of the earlier days of the American stage, and a valuable theatrical, musical and sporting chronology, with records of fast time, etc., etc.

The Best of the Season.

From the New York Jewish Messenger.

THE ANNUAL, just issued by THE NEW YORK CLIPPER, is the most valuable compendium of theatrical information that has come to us this season. It is invaluable for reference.

From the Tar-Sheel State.

From the Elizabeth City (N. C.) Economist.

THE NEW YORK CLIPPER ANNUAL for 1888 contains full accounts of the earlier days of the American stage, theatrical, musical and sporting chronologies for 1887, a list of deaths in the amusement profession, aquatic and athletic performances, billiard, racing and trotting records, baseball and cricket data, together with records of fastest time and best performances in all departments of sport.

Most Complete of Its Kind.

From the Vinton (Ia.) Daily Eagle.

THE NEW YORK CLIPPER ANNUAL for 1888 is on our table, and is the most complete publication of its kind. It contains theatrical, musical and sporting chronologies for 1887, a list of deaths in the amusement professions, aquatic and athletic per-

formances, billiard, racing and trotting records, baseball and cricket data, etc., together with records of fastest time and best performances in all departments of sport. Everybody should have it.

Nothing Omitted.

From the Philadelphia Record.

THE CLIPPER ANNUAL for 1888 is out. None of the usual sporting features have been omitted.

A Wonderful Fund of Information.

From the Fort Wayne Journal.

We have received THE NEW YORK CLIPPER ANNUAL for 1888. In addition to a complete record of sporting events, it contains a history of theatrical performances from 1866 up to the present date. Its pages contain a wonderful fund of information, and is invaluable as a book of reference to those who take an interest in athletics and the stage. The book should be in the hands of many readers of THE Journal.

The Record is Succinct.

From the Baltimore Sun.

THE NEW YORK CLIPPER ANNUAL for 1888, with its handsome colored covers, is out, and it fills the bill as a complete reference book of all sporting and amusement matters to date. A succinct record of the doings of 1887 is within it, and a special compilation of American theatrical matters from 1682 is a useful and interesting feature.

Full of Good Things.

From the Nashville Banner.

THE NEW YORK CLIPPER ANNUAL for 1888 is a neat book of eighty-four pages, full of things that will delight the lover of many sports of all kinds. It contains an interesting account of the earlier days of the American stage, theatrical and sporting chronologies for 1887, a list of deaths in the amusement profession, aquatic and athletic performances, billiards, racing and trotting records, baseball, etc.

High Praise From England.

From the Manchester (Eng.) Sporting Chronicle.

THE NEW YORK CLIPPER ANNUAL.—This admirable compilation of theatrical and sporting records in England and America has just made its appearance for the present year. In addition to its ordinary features the present issue contains an interesting account of the earlier days of the American stage, which will be very acceptable to theatrical readers. The work also contains sporting and theatrical chronologies, an ample obituary and records of the fastest times and best performances in every department of sport. THE ANNUAL is well printed on capital paper, neatly gotten up in a handsomely-colored cover, and is in every respect a very creditable production.

The Best Issue Yet.

From the San Francisco Music and Drama.

THE NEW YORK CLIPPER ANNUAL for 1888 is the best issue that has ever appeared. Like its parent, THE CLIPPER, it is the standard authority in all it lays claim to. In no other publication can such reliable data be found relating to the stage, sports and athletics. It is as "handy as a pocket in a shirt."

NEW YORK.

New York City.

REVIEW OF THE WEEK.—The first New York City performance of Frank Harvey's melodrama, "The World Against Her," packed the PEOPLE'S THEATRE to its capacity Thursday night, Jan. 26. Kate Claxton then made her reappearance, the death of her father, Col. Cone, having rendered necessary her absence from the cast of "The Two Orphans," which was played by her company 23-25, to houses of moderate size. The large audience that greeted Miss Claxton's return was significant proof of her personal popularity with east-side theatre-goers. The plot of Mr. Harvey's play has already appeared in THE CLIPPER. At the PEOPLE'S it was carefully and in several instances strongly acted, and it is to be credited with success. Its sentiment is wholesome and simple; its dialogues are plain and forcible; all the climaxes are effective and cleverly contrived, and two or three of the characters are drawn with a degree of skill unusual in Mr. Harvey's dramatic sketches. In "The World Against Her," as in "The Wages of Sin" and "Woman Against Woman," Mr. Harvey has made feminine suffering and virtue the superstructure of his narrative. The result has justified his plan, which, so far as it applies to melodrama, possesses the merit of originality. It is only to be feared now that Mr. Harvey will work the profitable vein too frequently. Miss Claxton's performance of the injured but constant wife was—considering the somewhat depressing circumstances surrounding her work—entirely creditable to her. The quiet pathos of the suffering woman was effectively simulated, and the more powerful scenes were carried with her usual vigor and discretion. The support was generally good, and conspicuously so as to Palmer Collins, Arthur H. Forrest, Esther Lyon and Payson Mackaye. The full cast is appended: Jenny Clegg, Esther Lyon; Lucy Danvers, Leslie Tillson; Sallie Millett, Alice Leigh; Liz Markland, Maud Hooford; Mary, Emily Edwards; Annie, Madge's child, Daisy Luby; Madge Carlton, Kate Claxton; Gilbert Blair, an iron-founder, Arthur H. Forrest; Mr. Danvers, a speculator, T. Edward Hall; Harold Vernon, his nephew, Payson Mackaye; Simon Glegg, Palmer Collins; Bob Miller, a showman, E. E. Eggleston; Dick Markland, a coiner, R. N. Hickman; Heslop, a detective, Edgar Drew; Ned Markland, Master Frank Dean; Thwaites, Edward Short; James Carlton, Charles A. Stevenson.....The theatres at which there was no change of bill were: DALY'S ("The Railroad of Love"), the CASINO ("Erminie"), HARRIGAN'S PARK ("Pete"), the LYCEUM ("The Wife"), the STANDARD ("Paul Kaurar"), the BIJOU ("The Corsair"), WALLACK'S ("L'Abbe Constantin"), the UNION SQUARE ("The Henrietta"), the MADISON SQUARE ("Heart of Hearts"), the ACADEMY OF MUSIC ("Mazulu"), and NIBLO'S ("A Run of Luck"). At the Academy, night of 26, during the third act of "Mazulu," a scene fell upon Charles Mauritus, who, billed as "Tom Tet," had been playing the Clown in the harlequinade. He received a fracture of the thigh, and was carried to Bellevue Hospital for repairs. One of the Dore Bros. succeeded him in the cast 27. In "Paul Kaurar" R. C. Hilliard and Adèle Belgrade made their appearance 23, succeeding, respectively, B. F. Horning and Annie Robe. At Wallack's W. T. Lovell retired from the cast of "L'Abbe Constantin" after 26, and E. D. Ward has since assumed the role of Jean with improved results. The play has been considerably revised since its first performance, and Manager Abbey is making a determined effort to secure a respectable run for it.....Week stands closed on 28, as follows: The Jeffrey Lewis Co. at the Windsor, Annie Pixley in "The Deacon's Daughter" at the FOURTEENTH STREET, "A Hoop of Gold" at FOLK'S, Frank Daniels' "Little Puck" Co. at the HARLEM COMIQUE, Elmer Byron in "The Inside Track" at the GRAND, and the "Her Atonement" Co. at H. R. JACOB'S THIRD AVENUE. Miss Lewis' week at the Windsor was interrupted Tuesday night, 24, when the house was dismissed, owing to the refusal of Charles H. Mestayer and his wife Helen Brooks to go on for their parts. They claimed that \$300 was due them for salary. Miss Lewis refused to pay any portion of the amount, and Mr. Mestayer and his wife left the company, threatening suit. Franz Reimau was engaged and made his appearance in "La Belle Russe" 25. Night of 26, Miss Lewis played "Clithide" for the first time in this city. It is David Belasco's version of Victorien Sardou's "Fernande," and was originally acted in San Francisco.....The second week of the Ideal Opera Co.'s engagement at the FIFTH AVENUE drew fair houses. "Carmen," "Martha," "The Daughter of the Regiment" and "The Bohemian Girl" were sung. In "Martha" Harriet Avery and Helen Dudley Campbell were the stars, Zelle De Lussan appearing in the other operas. W. H. Clark sang the Toreador role in "Carmen" 23 and 24, but on 25 gave way to A. J. Saxon.....The change of bill at Dock-stader's was generally commended, and the attendance was fairly good.....The season of Frank A. Robbins' Circus at the AMERICAN INSTITUTE BUILDING closed night of 28.....Ernest Possart was the Thalia's star. His long engagement there has been a small gold mine to Manager Gustav Amberg.....F. F. Mackay's afternoon lectures at Lyceum, 24 and 25, are elsewhere referred to briefly.....The first performance in America of Wagner's "Die Goetterdaemmerung" occurred at the METROPOLITAN OPERA-HOUSE evening of 25, with Lilli Lehmann, Fr. Traubmann, Meissinger and Grandt, Heron Fischer, Niemann, Seidl and Robinson, and Frauen Seidl-Krauss in the cast. Josef Hofmann's piano-recitals were continued afternoon attractions at the Metropolitan.

At a meeting of the executive committee Jan. 25 the American Jockey Club was reorganized, and F. A. Lovcraft appointed secretary. The verdict for \$5,000 damages recently obtained by G. H. Leonard against A. L. Erlanger has been set aside by Judge Dugro, on the ground that Mr. Erlanger was not properly notified of suit. R. C. Hilliard will recite "Fra Giacomo" in costume and with the aid of scenery, music, etc., at the Union-square Theatre afternoon of Feb. 1. Mrs. Alice E. Shaw, M. F. Charles Kent and Courland Palmer will also take part in the entertainment, which will be given in honor of the Nineteenth Century Club. Tickets will not be sold. THERE is talk of a "Lagardere" revival in this city by-and-by. MINER'S EIGHTH AVENUE THEATRE.—This popular vaudeville house is occupied the current week by the troupe headed by the talented Kernell. On the opening night, Jan. 30, the usual large audience was present, and the high-class favorites of the company were the recipients of discriminating approbation. The week should turn out well. Business at this theatre has been exceedingly good during the present season. Next week, the Howard Athenaeum Co., No. 2. FRED J. EUSTIS is in the city, and is busily engaged on the music for the new burlesque by Clay M. Greene. ANNIE SUMMERVILLE was compelled from illness to give up the role of Conrad in "The Corsair" at the Bijou Opera-house to Kate Vart during the greater part of last week. "ERMINIE" is having a renewal of its earlier success at the Casino. MANAGER PALMER of the Madison-square Theatre insists that nothing is positively settled as to "Heart of Hearts" successor, which may not, after all, be "La Souris." "Heart of Hearts" is doing a fairly good business. JOSEF HOFMANN'S next recitals at the Metropolitan Opera-house occur afternoons of Feb. 1, 8 and 15. BUSINESS-MANAGER FRANK C. GRIFFITH of Eugene Tompkins' "Run of Luck" Co. goes over to Philadelphia Jan. 2, but only for a brief stop. He will do some preliminary booking for the drama, which will be seen in the Quaker City 20. The company "lay off" 6-18.

In the Court of Common Pleas, Jan. 34 Judge Daly revoked the concert license of Palm Garden on Fourteenth street, because liquor was sold during the performance. The liquor license had already been revoked.

On the afternoon of Jan. 24 F. F. Mackay delivered his first lecture on "The Metaphysics of Acting in its Application to the Dramatic Profession," at the Lyceum Theatre, to a fair-sized audience. During his discourse, Mr. Mackay endeavored to show that it was not necessary for an actor to feel the emotions he portrays, in order to give a successful presentation of a character. He also gave several recitations in support of his theory, and otherwise entertained the audience with numerous anecdotes bearing upon the subject. The second and final lecture occurred afternoon of 26.

With the assistance of Carlotta Pinner and Mr. Van Der Stucken's orchestra, Arthur Voorhis, the pianist, made his debut before a metropolitan audience at Chickering Hall, Jan. 24. His first piece was Saint-Saens' second concerto in G minor, in which he was most successful in the "Scherzando," which forms the second movement. Later, Mr. Voorhis was heard in short pieces by Liszt, Schumann and Moszkowski, but in these he did not exhibit any further excellence than in the concerto. There was a fine audience present.

ACADEMY OF MUSIC.—"Mazulu" continues to draw profitable houses. Imre Kiralfy has decided to offer prizes to children between the ages of seven and fourteen years, who will send him the best sketches of any character or figure in "Mazulu." Boys will not compete with girls, but they will be placed in separate classes. The prizes will consist of money and gold and silver medals. On Jan. 30 "The Ballet of Sports" was made additionally enticing by the appearance of eight young women on horseback, doing a panto dance to excellent music.

MANAGER M. W. HANLEY of Harrigan's Park Theatre, has sent his check for \$50 to the Actors' Fund, for a life membership in that body—a notable recognition of a worthy charity.

FANNY DAVENPORT is at the Grand this week, playing "Fedora" all the week, except at the matinee Feb. 1, when "The Lady of Lyons" is the bill. This is the last week of her regular season. She will rest after 4 until 27, when she will produce "La Tosca," to open the new Broadway Theatre.

This is the last week of "A Run of Luck" at Niblo's. Thatcher, Primrose & West's Minstrels follow Feb. 6-11.

"PETE" is still pulling big houses at Harrigan's Park Theatre, and is likely to run many weeks.

MONROE opened a fortnight's engagement at the Fourteenth-street Theatre Jan. 30, in "Carmen," to a large house. Night of Feb. 4 she will play "Cymbeline" for the first time in New York. N. C. Goodwin Jr. follows her 13.

DALY'S THEATRE.—"The Railroad of Love" was acted for the last time this season Monday night, Jan. 29, Tuesday evening, 31, as we have previously noted. Mr. Daly's company are playing "A Midsummer Night's Dream" for the first time. A review of the performance is necessarily deferred until our next issue.

ERNEST POSSART is yet at the Thalia, and his houses continue large.

ROBERT'S THEATRE.—Kate Claxton's second and last week in "The World Against Her" opened last week Jan. 30. Her engagement will probably close profitably. "The Silver King" next week.

MILES & BARTON'S "Lost in New York" Co. are in Harlem this week.

"THE CORSAIR" will receive its 150th performance at the Bijou Feb. 21. Souvenir.

At the Metropolitan Opera-house this week an important event is the first performance in America of Wagner's "Nibelungen Trilogy"—"Die Walkure" Jan. 30, "Siegfried" Feb. 1 and "Die Goetterdaemmerung" 3. At the matinee 5, "Lohengrin."

FRANK DANIELS' ARMYMEN made an application Jan. 25 for an order setting aside the judgment obtained by the Franco-American Agency for Dramatic Literature against the lady by default. Judge Andrews, in the Supreme Court Chambers, reserved his decision. It is claimed for Miss Olooff that she has a perfect defense, and a counter claim of \$40,000 against the agency.

JOSEPH MARTIN said to be an actor, charged with burglary was held in \$1,000 bail to await the action of the Grand Jury in the Essex Market Police Court Jan. 27. Starvation, he says, drove him to the act.

MAURICE GRAY sailed from this port for Havre and Paris, Fr., early on the morning of Jan. 28. In March Mr. Gray will leave Paris for Buenos Ayres to arrange for the South American tour which Paul will begin in April and last four months, when Mr. Gray will start M. Goodwin on his trip when he will turn his attention to the management of Sarah Bernhardt's tour of the world.

It is reported that Abbey Schoeffel & Grau have canceled the month's time of the A. S. Phillips "Faust" Burlesque Co. at the Star Theatre, and that the Howard Athenaeum Co., No. 1 will take three weeks of it and Frau Niemann-Raabe one week. Mr. Phillips threatens a suit. The ground of the Star's cancellation is that Pay Templeton will not be in the cast, as stipulated in Mr. Phillips' contract.

The stockholders of the Metropolitan Opera-house held a meeting in the assembly-room of that house Jan. 27, when it was decided to continue German opera next season. A reduction in the prices of admission was also discussed, but no definite action was taken.

SUIT has been brought by Chas. L. Davis in the Supreme Court against James Marlen and Charles Covell of Rochester, N. Y., for \$20,000. In his complaint Mr. Davis complains that the defendants have caused fac-similes of his lithographs, representing him as a down-East farmer, to be made with a can in his hand recommending the compound which they manufacture. A motion was made by the defendants' counsel to have the trial changed to Monroe County, which was denied.

MRS. DE NAUCAPE has arrived at the New York Hotel, from Chicago, Ill., where she was left by "The Great Pink Pearl" Co., suffering from pertussis. The lady is still quite ill, and it will be some time before she will be able to resume her professional duties.

In addition to Charles B. Welles, the following people will be in Julia Marlowe's new company: W. J. Humphrey, Howard Kyle, W. J. Constantine, F. Currier, E. Guy Spanier, Chas. Krone, E. McWade, Geo. Gaston, O. W. Bailey, John Major, Blanche Weaver, Mrs. Mary Hill and Marie Hartley.

MCKEE RANKIN, supported by Mabel Bert, opened a tour on the Jacobs & Proctor circuit this week, in "The Danites."

KERRICK & BIAL'S.—The following are the attractions for the week commencing Jan. 30: Imro Fox, the clever conjurer; Neil Smith and his troupe of educated canines; the Tisnola, Tony Ryan, the eccentric musicalist; Capt. Engelbrecht, in his exhibition of sword, cane and other exercises; Hadji Cherif, the Arabian mufti and knife manipulator; Conrad and Alberti, duettists; Adele Martinetti, Camilla Dupont, Marie Rembach, female basso, and others.

In Judge Steckler's court Jan. 28, Charles Edwards successfully sued Richard H. Veritran for \$15 as payment for his revision of the play entitled "Black Fool and White Dove."

FIFTH AVENUE THEATRE.—The third week of the month's stay of the Boston Ideal Opera Co. opened Jan. 30 with a repetition of "Carmen," which is also the bill for Feb. 1 and 4; Jan. 31, Feb. 2 and matinee of 4, "The Daughter of the Regiment"; 9, "The Bohemian Girl."

entertainment!) Stage—Juvenile Opera Co. "Pinafore." Business is good.

City—Henry A. Cole, late of Cole & Parrish of the Olympic club, secured the lease to the People's Theatre and, I understand, will open it about Feb. 6 as a first-class variety theatre. . . . George C. Min spent several days in our city this week on the traveling correspondent of a Chicago paper.

NEBRASKA CITY.—The Musin Concert came Jan. 27 at Opera-house. Linden's "Monte Cristo" comes Feb. 5. . . . Manager Niehart of the Standard has been in Omaha the past week securing specialties for his house, and will in future no-

CURLING

CURLING.

The Thistles on the Ice.

The annual match between teams selected by the president and vice-president of the Thistle Curling Club of this city, was contested on Conservatory Lake, Central Park, on the evening of Jan. 24, the latter coming off victorious by the score which follows:

Vice president.	RINK 1.	President.
James Dick,		Robert Chambers,
Charles McKennie,		James Waters,
A. F. Dickson,		Robert Mitchell,
M. M. Campbell, skip.		18 John Gray, skip
	RINK 2.	
George Bain, No. 2.		David Rabin,
John Mitchell,		Robert Olander,
Robert Wright,		George Osgood,
		17 John No. 1 skip

Donald Mackay,	A. Williamson,
George Manson,	A. Campbell,
James Dickson,	James Shaw,
James Mitchell, skip.....	John Watt, skip.....
RINK 4.	
Robert Morehead,	Robert Frye,
A. Warden,	James Gordon,
Thomas Watt,	William Brander,
David Oak, skip.....	R. McCormick, skip.....

Curling in Canada.
A Caledonia medal was contested for by two rinks each from the Kincardine and Wingham

winning by a score of 41 to 36. On the same date the Bright and Paris Clubs played a match, three rinks a side, in Paris, the home team winning by 31 to 22. Two rinks of the Minoc Club met

an equal number from the Brantfords at the latter place Jan. 25, the home players winning by 47 to 35..... On the same day the Brantfords were defeated by the Brights, 57 to 27..... The Maple Leafs of Scarborough visited Toronto 25 and met the

Guelph in a four-rink match, the latter coming out best by 88 to 67.....The first game in the preliminary competition for the Ontario Tankard at Belleville was contested 35, two rinks each from the Port Hope and Campbellford Clubs being opposed, and the former scoring 45 to their antagonists' 33. In the evening rinks from Belleville and Cobourg played, the local team again winning, by 45 to 29. On the following day the Bellevilles were victorious over the Port Hope players at the

The Belleville will, therefore, represent the district at the contest in Toronto. The Royal Caledonia District medal was contested for by three rinks each of the Galt and Moss Park Clubs, the latter hailing from Toronto, in Hamilton 26 the former winning by 75 to 48. On the same day, and at the same place, a three-rink match was decided between the Moss Park and Thistle Clubs, a close contest resulting in favor of the former, by 34 to 35. A tankard compe-

both took place in Toronto, the Brampton team defeated by the Granites by 54 to 36..... The match, City of Toronto versus The Rest of Ontario, will be played in Toronto Feb. 14, and will be followed by the final competition for the Ontario Tankard, 15 and 16..... The bonspiel in which St. Catharines met the Thorold, Welland and Niagara Glubs took place at St. Catharines 27. The home team played the others in succession and defeated all, the total score being 13 to 50..... The Vice Royal rink of

by the Kingston Club; score, 23 to 12.

BUFFALO VS. TORONTO.—The match, four rinks a side, between the Buffalo Club and the Toronto Caledonians, for the Davis trophy, came off in Buffalo, N. Y., Jan. 27, the Americans winning by a score of 53 to 72. The highest scoring was done by the Buffalo four skipped by Charles Barrick, who made 32 against 12 made by the Caledonian rink opposed to them, the latter being the lightest

WESTERN CURLERS COMPETE.—The return-match between the Thistle Curling Club of Minneapolis and the St. Paul C. C. was played in St. Paul Jan. 23. Two rinks a side were pitted against each other, and the visitors were again successful, the score standing 42 to 35. An old-fashioned curlers' lunch followed the match, at which all present enjoyed themselves greatly. The Minneapolis Club

have leased the Kink Building at Fourth avenue and Eleventh street, which will be fitted up and opened in a few days.

THE OLD UNION ATHLETIC CLUB of Boston, once a popular and prosperous organization, intends to revive the athletic exhibitions which were given annually under the auspices of that organization for a period of seven years, but which were suspended about four years ago. It is proposed to

part of February, probably at Music Hall, the principal feature of which will be a series of competitions for the amateur boxing championships of New England, at the usual weights. It is likely that the exhibition will also embrace jumping Indian-club swinging and exercises on the parallel bars. Entries can be made to "Secretary Union Athletic Club, P. O. Box 1,365, Boston, Mass."

chase on Jan. 27. There were nine starters, and the course, which was the usual one over the mountain to Donohue's, was in terrible condition. There was no track, the cold was intense and two of the contestants were quite badly frost-bitten before reaching their destination. The race resulted as follows, the time being good, considering the state of the course: Lawrence first, 25m. 5s.; Boy second, 25m. 11s.; Murdock third, 25m. 23s.; Mc-

A ROLLER-SKATING RACE, three miles, for \$25 a side and the gate receipts, took place at the Columbia Rink, Akron, O., Jan. 24. The contestants were Harry Davis of the city named and Jesse Burkett, hailing from Wheeling, W. Va. The latter was the favorite, he having defeated Davis in a former race but the latter won this time, the latter winning by a margin of 10 seconds.

THE DIRECTORS of the Pullman Athletic Club for the ensuing year are as follows: Dr. John McLean, Major J. L. Woods, John P. Hopkins, Alex. Harper, A. Rapp, Walter D. Moore, John M. Price, E. W. Henrick, Frank Foster, D. R. Martin and E. C. Tourtelot. The officers have not yet been appointed.

place at the Victoria Skating Rink, Montreal, Jan. 15. The competing teams were the Victorians and McGill, and the latter were beaten by a score of nine goals to one.

THE third match in the championship series of the Montreal Hockey Association was contested at the Crystal Rink on Jan. 23, the opposing team being the McGill College and Montreal A. A. A. and the latter winning by a score of five goals to six.

THE Trapper and Le Canadian Showhose Club of Montreal paid a short visit to Holyoke and Springfield, Mass., last week, where they were well entertained. They returned home Jan. 25 and expressed themselves as highly delighted with their trip.

POLO.—The standing of the clubs in the Central Polo League for the championship of that organization was as follows on Jan. 28: Pawtucket, won 51; West 16; New Bedford, won.

FRANK JEWETT of Middleboro, Mass., and J. Harris of Lowell are matched to wrestle in Lancashire style for \$100 a side, at American Hall, in the former place, on Thursday evening, Feb. 2.

JOHN WARR proved the winner of the Thurst Curling Club point medal, played for by members of that organization at Conservatory Lake, Centre Park, this afternoon.

GEORGE E. MANCHESTER, who for the past three years has played half-back on the Wesleyan University football team, has been elected captain of the eleven.

JAMES QUIRE, the Canadian sprint runner, returned home Jan. 26 from England, where he took part in the Christmas handicap at Sheffield.

The recently elected officers of the Brandon (Ont.) Football Club are as follows: President, Passmore; vice-president, A. Harris; captain, C. Fairchild; secretary and treasurer, D. King.

The foot-race that was arranged to take place London, Ont., Jan. 27, between M. K. Kittleme and J. W. Flynn, alias John Anderson, was postponed till Feb. 2.

BASEBALL

METROPOLITAN CLUB FRANCHISE.

METROPOLITAN CLUB FRANCHISE.

In an interview had with the National League's former president, A. G. Mills, in regard to the legality of the Metropolitan Club franchise, as now held by the American Association, he said that the National Agreement distinctly forbids the Board of Arbitration from passing upon, altering, amending or annulling any franchise which has been granted by the National League or the American Association, and this law, of course, prevents its concerning itself with the qualification of an American Association club, unless it be given express power by the American Association National Association Board of Arbitration. The National Agreement in support of his opinion on this section is given, as follows:

"In addition to all matters that may be specially referred to them by both of the associations parties hereto, the Board shall have the sole, exclusive jurisdiction of all disputes, complaints, claims and suits arising under and in interpretation of this Agreement. They shall also, in the interests of harmony and peace, arbitrate upon and decide all differences and disputes arising between the association and a club member, or between a club member of one and a club member of the other association party hereto. Provided that nothing in this Agreement shall be construed as giving authority to said Board to pass upon, alter, amend or modify any section or part of section of the constitution of either of the parties hereto.

In addition to the last clause there is a section of the constitution of the American Association which declares "the Metropolitan Club of New York" to be one of the club members of the Association to wit: "The fact that said Metropolitan Club of New York City has always been recognized as a New York City club, by all the parties to the National Agreement, and the fact that the club games were played at Staten Island for two years did not in any way forfeit its rights and privileges as the American Association club, and so long as the American Association desires to maintain this club in this city it can do so and there is nothing in the National Agreement to prevent it. This is an important opinion, emanating from the National Association, which is much to be desired by the National Association, and the

The progress in baseball playing by college players since the organization of the American College Association has neither kept pace with the improvement shown in the professional arena nor has it been up to the mark of that expected at the hands of such an educated class of the fraternity. An analysis of the statistics of play of professionals, as compared with that of college players, shows that the latter part of the latter as that shown by the professionals, either in pitching, batting or fielding. The best record of victories scored by college clubs teams over professional clubs was that of three years ago, since which time the college lines have fallen far behind. The reason for this is that college players excel all of the amateur class of the fraternity in the facilities they possess in having the best and opportunity for the field training of the nation. In fact, in this respect, they equal the professionals. The only part of the game in which is true the college club teams meet with an important drawback in the getting up of well-trained team, and that is, the loss of players each season from graduation. This, however, affects the organizing of regular teams according to the college season after season, but it does not account for inferior play in other respects. The most striking fact in connection with college baseball, is the failure of the college associations to improve the playing rules of the game. We should naturally look for better work in framing the playing rules of the amateur class, who have no other object in view, in connection with their relative work in baseball, than that of perfecting playing rules. Here, however, we find that the college associations at their annual conventions scarcely ever take up the subject of the improvement of the rules when they do happen to vary from the professional rules they go backward instead of forward, as they did last year.

THE FIFTY-CENT tariff adopted by the Cincinnati Association clubs is to prevent the export of players to the majority of the clubs to provide the "big league" occupants with the protection of shoring up the sun. The Cincinnati Club has inaugurated this change, and the other clubs will have to follow suit. At the same time, the great clubs are free agents as left and centre field are protected from the sun by the fence, but the stands, located at the right of the field, are so situated as to render it impossible to shelter them, as any covering of the stands would necessarily block out the view of a portion of the field from those occupying the lower seats.

IT IS SAID that the Brooklyn Club has agreed either loan the services of one of its catchers or to release one to the Syracuse club after June, as the former club has signed no catchers than they require. This means that Gus Hughson, Hugoborg or Max Baer will, no doubt, each show up in the box during April and May. The Brooklyn Club have ample pitching material in Caruthers, Foutz and Terry to take it through the season. They ought to retain Max though, as he was specially effective last season. The Syracuse club will, no doubt, have the Brooklyn Club's great relief in the pennant race.

BOSTON, It is said, is not likely to have the services of Radbourne as pitcher again, as he has recently purchased a half interest in the principal hotel in Birmingham, Ill. and he proposes to leave the diamond as a professional player at least at the season of 1908, if not entirely. He will play for the Chicago team, the manager of an independent club team which is being organized for Birmingham for the coming season. He has stated openly that he would never pitch another game for the Boston Club team as long as Soden, Conant and Billings controlled the club.

BARKLEY has signed with Pittsburgh and the club has also secured the services of Sunday late of Chicago. This latter engagement will necessitate the club's paying him wages for Pittsburgh, despite the fact that he is actually breaking in Chicago.

THE WESTERN ASSOCIATION team of Chicago, it is said, will have the largest man in their team, as any club in the country. He is Schoeneck, formerly of the Pittsburgh Union, and he stands 6'5 in. in height and weighs 257 lb.

..... Charles Roby of Nelson County, Kentucky has a bound so old that he is almost totally blind. In play recently some children placed upon his nose a pair of spectacles with a powerful lens. Instantly according to the story, the dog began to romp as in his young days. Next day the spectacles were fastened securely before his eyes, when the dogs were called for the chase he was the lead. Now when the glasses are removed he whines and he shows the greatest joy when they are replaced.

.... The French Academy has awarded the M. you prize of virtue, \$400, to Jean Adolphe De-
noy, a Calais pilot, who has twenty-one times saved
his life in saving shipwrecked crews. One tw
English sailors in a lifeboat attempted a rescue
were all lost, but Delannoy and six comrades
ceeded in reaching the vessel just as it was g
down and took off two of the crew. He alr
had the cross of the Legion of Honor and a lo
medals, and the Academy now proclaims him
most heroic and devoted of Frenchmen.
.... The Life-Saving Benevolent Association

...a correspondent of *The English Mechanic* states that during a recent run of one of the mail express trains of the Great Northern Railway seven miles were covered in 22 min. 22 sec. After the first four miles in 12 min. 44 sec. and seven miles in 6 min. 36 sec. Also, that for a short distance a speed of eighty miles an hour was attained.

ATHLETIC.

CANADIAN SKATING CHAMPIONSHIPS.

The inaugural competitive meeting of the Amateur Skating Association of Canada will be held during the present month, at the Victoria rink, Montreal, the programme being as follows: Feb. 16, the following events, all for the championship, being decided—220 yds. race, 440 yds., 880 yds., one mile and five miles, 220 yds. hurdle race (over six 27 in. hurdles), half-mile backward race, and races for the junior championship. Feb. 23, fancy skating—Competition for the championship; green competition for those who have never won a prize, and for which his excellency, Lord Lansdowne, the patron of the association, offers a prize. The list of figures for the fancy skating include twenty-one, the last being made up of specialties, the skill of the competitors in the movements that form the fundamental principles of skating—plain forward and backward skating outside and inside edge, forward and backward—being shown in all of them. Each competitor will be limited to skate ten specialties, for which a maximum number of five points shall be awarded for each specialty, making a total of fifty points; and in allowing points the judges can take into consideration the ease or difficulty of the movement. The specialties must be figures that are entirely different from, and not merely variations of, the movements mentioned in the foregoing list. A list showing the specialties proposed to be skated by must be handed to the judges by noon on competing day, and the ice, in the event of a tie, the judges will order it to be skated off in such way as will seem to them proper. Entries will close on Feb. 17, and they are to be made to W. G. Ross, Box 1529, Montreal, Can., from whom all desired information can be obtained upon application.

THE PASTIMES SHOW.

Probably over two thousand persons were present at the entertainment, consisting of boxing and wrestling for prizes, held by the Pastime Athletic Club in Papez Hall on Saturday evening, Jan. 28. The show was among the best held by this enterprising club, and the different events were well enjoyed. Return: Boxing—Featherweight, 110 lb. First bout: James Lynch, Westside Athletic Club, defeated David Lahey, Pastime A. C. Second bout: Charles McCarty defeated John McGovern, this being an easy win. Final bout: McCarty defeated Lynch, the bout being well contested. Light weight, 135 lb.—First bout: Ed Cahill, Scottish-American A. C., defeated William Kelly, N. Y. City. Final bout: Ed Cahill and G. Sampson, Pastime A. C., a draw, after a vigorous battle, there being nothing to choose between them at the close. They will settle the matter by prize fight on Monday, 14th—Pat Cahill, Scottish-American A. C., defeated T. Walsh, N. Y. City, after one of the best contests of the evening. Cahill's staying qualities stood him in good stead. Second bout: James Meehan, Pastime A. C., defeated James Condon, Brooklyn, the latter prevailing. Final bout: Cahill beat Meehan, the fighting during the greater portion of the three rounds being quite equal, but the Jerseyman proved slightly the better. Wrestling, catch-as-catch-can—This was easily settled, Flynn throwing Kerns in two out of three falls.

SOME SPORT ON SNOWSHOES AND SKIS was had at St. Paul, Minn., Jan. 27, in connection with the Winter Carnival. The result of the contest was as follows: 100 yds. race on shoes, for the amateur championship of that section—John Chisholm of Duluth won with ease, in 13.4. A. E. Krib, St. George's Club, second. They received respectively a gold and silver medal. One mile, snowshoes—J. Chisholm first, in 6m. 4. B. Burt, North Pacific Club, second. Another contest, received over six five entries, among them many of those who have taken part in previous similar races in that historic structure, including George D. Noremac, Peter Panchot, Robert Vint, John Hughes, James Albert, Frank Hart, Norman Taylor and "Old Sport" Campana. George Cartwright is a well-known man who has come from England to take part in the struggle, but he is good enough, judging from his past record, to make the contest warm for anyone else who may start. The arrangements were the same as usual.

Ten Fins.—The return game between the second team of the Westchester Club of Yonkers and the Bachelor's Club second squad was contested on the former's alleys on Jan. 24, the contest resulting in favor of the former by a score of 1,570 to 1,394. The second game of a series between the Echo and Waverly Bowling Clubs of Brooklyn, N. Y., was contested on the latter's bowling green on the evening of Jan. 23, the Echo winning by 1,635 to 1,475. A team from the Elizabeth Athletic Club visited the Panworld Club at Panworld, N. J., Jan. 21, and easily defeated the local players by a score of 1,535 to 1,292.

GREAT indignation has been aroused in polo circles in New England by the secret transfer of the Lynn team, formerly the Pawtucket, to Hartford. The transfer is stated to have been accomplished by Mr. Clough, manager of the Hartford Club and president of the New England Association of polo clubs, assisted by A. L. Richardson, manager of the Lynn Club and vice-president of the association. The consideration is said to have been \$3,000, of which amount each of the five Pawtucket-Lynn players received \$200. The sale took place on Jan. 20, but the facts were not made known till last week.

THE GREEN STAFF CHASE OF THE St. George Snowshoe Club of Montreal, Can., was held on Saturday, Jan. 28, the run being to Lachine. Half a dozen took part in the contest, which was run over a new fall of snow, and the results were as follows: J. McFarlane first, in 1h. 11m. 50s.; R. T. Kirkhouse second, 1h. 11m. 50s.; C. S. Speckman third, 1h. 11m. 50s.; J. M. McLaughlin fourth, 1h. 11m. 50s. As will be observed, the finish was remarkably close.

PARADE HALL, this city, was well filled on the evening of Jan. 30, the attraction being a catch-as-catch-can wrestling match for \$300 between Sebastian Miller, the strong man from Bavaria, and Ernest Roeder. The latter possessed the more skill as a wrestler, but the extra weight and strength of the other proved too much for him to overcome. The first fall was taken by Miller at the end of 3m. 3s., the second by Roeder in 2m. 27s., and the third by Miller in 19m. 21s.

THOMAS F. CONNERY, the Irish champion runner, was handicapped by the secret transfer of the Lynn team, formerly the Pawtucket, to Hartford. The transfer is stated to have been accomplished by Mr. Clough, manager of the Hartford Club and president of the New England Association of polo clubs, assisted by A. L. Richardson, manager of the Lynn Club and vice-president of the association. The consideration is said to have been \$3,000, of which amount each of the five Pawtucket-Lynn players received \$200. The sale took place on Jan. 20, but the facts were not made known till last week.

A series of sports will take place at Albany, N. Y., this (Wednesday) evening, in connection with the Winter carnival, provided the weather should be favorable. Included in the skating contests will be a mile race for the championship of Albany and a five-mile race for the State championship, which promises to be interesting. There will also be fancy skating for prizes.

THE Caledonian and Thistle Clubs of Brooklyn have had keen ice for curling the past week or the large lake at Prospect Park, in front of the Well House. In the point-match played by the Caledonian Club last week, Nicol won the club medal with a record of seven points. This club plays the Ivanhoe of Paterson at Prospect Park on Feb. 4.

PROFESSOR WILLIAM MILLER has issued a challenge modeled after that sent out by him while he was recently in San Francisco, and which was copied by THE CLIPPER at that time. He is prepared to make a match at any time, with anyone, or two, willing to tackle him.

SKATING.—The ball went up again at Prospect Park, Brooklyn, on Jan. 28, after two days interruption from snow and rain, and the sport was largely indulged in on that day, as also on the 29th and 30th, though the ice was not in very good condition on the latter days, it being badly cracked up from the severe cold of the past week.

RATHER late in the season the expert skater of St. John, N. B., H. J. McCormick, came out in a challenge to Henry Crawford of Halifax, N. S., proposing to skate a series of three five-mile races, each for \$100 a side and the championship. He has put up a forfeit in St. John and desires to skate one race each in that place, Halifax and Pictou.

C. G. Wood, the English amateur sprinter, who injured his foot while practising at the grounds of the Manhattan Athletic Club, this city, last summer, has not yet fully regained the use of the damaged member. Recently he engaged in a football match at Norfolk, when it virtually gave away again.

AN ATTEMPT is to be made to reorganize the Worcester (Mass.) Lacrosse Club. Among those prominent in the undertaking is Tim Connors, who was at one time a member in the famous Shamrock Lacrosse Club of Montreal. They purpose, after organizing, to negotiate with managers.

ALBERT HOSMER, brother of George, has abandoned his efforts to secure reinstatement as an amateur oarsman, and is now about to walk C. F. Daniels ten miles at Maynard, Mass., Feb. 3.

ICE-SKATING on the large lake at Prospect Park, Brooklyn, was inaugurated on Jan. 28, when prospector McLaughlin took the first sail on the ice of the season in Mr. Chadwick's ice-yacht, the Eagle.

EFFORTS are being made to start a Commercial Polo League in Worcester, Mass. Two teams have already been formed, and practice commenced.

BILLIARDS.

THE BOOKMAKERS' TOURNAMENT.

The cushion-carom tournament for the bookmakers' has flourished most successfully since our last issue. The attendance has been a full house each evening, with standing-room begged for at any price, but invitation is only gained through card, and the late comers had to console themselves with reports from the man at the bar, and all good fellows know that this means that there is "something in it." We gave the first two games of the tournament last week, and begin this week with the third game. The contestants were Keen (120) and Childs (120). The affair was notable for lively betting, and Childs led the crowd along at a good pace in accepting the wagers offered, as Secretary Botay booked the bets for him. In his game with Davy Johnson the betting was \$100 to \$90 on Childs, and then Childs, his cue in his hand, at the takers of odds all over the room, and bet the boys seventeen times before he succeeded in getting them to put on the brakes. Then Johnson offered him \$500 even, which was accepted, and presently Johnson went at Childs again with an offer of \$250 even, and Childs gobbled this also. The result of the game was Childs, handicapped at 120, scored game, while Johnson, who was handicapped at 150, scored but 137. The Davis (150) Reeves (170) game was another good betting game, Johnson being favored to the extent of \$500 on Reeves, and Davis won with an average of just 2. With the playing of this last game the six games of the tournament were completed, and there being a tie between three of the players, Johnson not having won a game, it was decided to play three more games, and on Monday night Charles Davis (150) and Childs (120) came together and there was another stage of lively betting, and Childs lost the game by one but one. Play was continued on Monday night, but it was decided to postpone the final play-off until Wednesday night.

Third game, evening Jan. 24—Reeves (170) beat Childs (120); score, 170 to 77; average, 3.26; best run, 17; by loser, 8. Fourth game, evening Jan. 25—Davis (150) beat Johnson (150); score, 150 to 147; average, 1.13; best run, 11; by loser, 13. Fifth game, evening Jan. 26—Childs (120) beat Johnson (150); score, 120 to 137; average, 1.47; best run, 16; by loser, 10. Sixth game, evening Jan. 27—Davis (150) beat Reeves (170); score, 150 to 150; average, 2; best run, 13; by loser, 11. The score of Reeves won and lost; Childs won 2; Johnson won 0; lost 3.

First tie play-off, evening Jan. 28—Davis (150) beat Childs (120); score, 150 to 119; average, 2.62; best run, 10; by loser, 8. Second tie play-off, evening Jan. 29—Reeves (170) beat Johnson (150); score, 170 to 115; average, 2.50; best run, 27; by loser, 11.

THE CONNECTICUT TOURNAMENT.

Matt. H. Hewins' state tournament for the championship at Cinch balking billiards was being played in Hewins' room in Hartford when our last report was concluded with the third game of the tournament, played on the evening of Jan. 19. The affair has progressed most successfully since that date, and the easy defeat of Robert Kellogg, of Hartford, by White (Hew Haven), gave the patrons of the game a grand surprise. In the first game scheduled for White in the tournament he was unable to participate, owing to illness in his family, and as arrangements had been arranged for proxy playing, Hewins took the place of White. He has again become a full-fledged Canadian, and has several large manufacturing interests in the Dominion.

POLLARD, one of the contestants in the recent Pennsylvania state tournament, is out in print with an authorized declaration that he is ready to play anybody in Philadelphia, bar McLaughlin, a statement which, if true, would be a great deal, but especially desires a go at either Burris or Bullock. There is nothing better for room-keepers than local contests.

A. F. TROESCHER, of the New York house of the B. C. Co., left for the West via Rochester, Buffalo and other places where the firm have agents, to take part in the annual January meeting of the firm. H. W. Colander follows Mr. Troeschler as we go to press.

J. W. TURNER, finger billiardist, said to hail from St. Paul, Minn., gave an interesting entertainment in Captain John Miller's billiard-room, New Orleans, Jan. 16. On that day his specialties were the spinning of a billiard ball on a plate for seven minutes and forty-nine seconds. Turner was to have repeated his exhibition Jan. 17.

JACOB SCHAEFER and Eugene Carter gave an exhibition at the Burnet House, Cincinnati, on the afternoon of Jan. 23. A large gathering of the citizens and sportsmen witnessed the game. Carter, a fancy player with the small, round, ball, astonished the spectators, and was pronounced marvelous by the press.

It is with extreme regret that we report the continued illness of both John Dugan and Charles Crossen, respectively chief and assistant dispenser of Bull's at Sexton's room. Charles is suffering from the severe effects of several hemorrhages, while Crossen is ill with bad kidney troubles.

THE members' pool tournament, which has been in progress at the Manhattan A. C. club house, has resulted in a tie between B. G. Sanford and A. True. The tie will be played off on Wednesday, Feb. 1, at 8.30 P. M.

It was stated that Randolph Heiser would inaugurate an amateur tournament at his room, 1,221 Bedford avenue, Brooklyn, Jan. 30.

Among a lot of pigeons recently purchased by a Red Bank, N. J., gentleman from a farmer at Leesville was a blue carrier. The bird wears a silver band on its leg bearing a number and is trained to fly to its owner's house, where it is folded paper containing an account of the Volunteer-Tribune race.

THE PENNSYLVANIA TOURNAMENT.

The cushion-carom tournament for the championship of Pennsylvania, wherein play was inaugurated in the lower billiard-hall of the Continental Hotel, Philadelphia, Jan. 9, was brought to a successful conclusion on the evening of Jan. 27. There were eight contestants, and the tournament finish was made notable because of there having been no ties between the players. The attendance fluctuated somewhat during the progress of the twenty-eight games of the tournament, but, on the whole, it was probably as good as could have been expected when the contending players were local to a large extent, and without first-class speed, the trophy, a piece of bronze-work, fell to McLaughlin, who went through the tournament without the loss of a single game. Our report last week closed with the playing of the twenty-second game of the tournament, and we continue this week from that game. The Pollard-Burris game, the twenty-seventh, proved close and interesting. Burris at one time had a lead which counted in the thirties, but Pollard soon outplayed Burris that he took the lead away from him, and this act he performed no less than three different times during the game. Burris eventually defeated Pollard, but the latter's backers were numerous and expressed a desire to make a match for \$50 or \$100 a side. In accordance with this, Pollard and Burris agreed to a challenge to each other and Burris and Bullock for a contest of either 14-inch, ballgame or straight-rail billiards, to be played on a 5x10 B. B. C. Co. table for \$500 a side, winner to take all and pay all, and he has deposited with John Crehan the sum of \$100 as forfeit.

Twenty-third game, evening Jan. 23—Bullock beat Childs; score, 200 to 178; average, 1.23; best run, 8; by loser, 14. Twenty-fourth game, afternoon Jan. 24—Pollard beat Palmer; score, 200 to 160; average, 1.67; best run, 18; by loser, 8. Twenty-fifth game, evening Jan. 25—McLaughlin beat Burris; score, 200 to 151; average, 1.35; best run, 11; by loser, 13. Twenty-sixth game, afternoon Jan. 26—McLaughlin beat Woods; score, 200 to 135; average, 1.65; best run, 10; by loser, 6. Twenty-seventh game, evening—Burris beat Pollard; score, 200 to 181; average, 1.55; best run, 17; by loser, 13. Twenty-eighth game, evening Jan. 26—McLaughlin beat Burris; score, 200 to 134; average, 2.62; best run, 17; by loser, 12. Score of games won and lost: McLaughlin, won 7; lost 0; Burris, won 6; lost 1; Childs, won 2; lost 2; Bullock, won 3; lost 4; Childs, won 2; lost 5; Palmer, won 1; lost 6; Woods, won 0; lost 7.

POOL TOURNEY. Daily's private parlor was crowded on the night of Jan. 30, the attraction being the opening night's games of the "continuous pool" tourney, the contestants in which are Albert M. Frey, James L. Malone, Samuel Knight, Albert Powers, Alfred De Oro, Daniel Lawlor and Charles Manning. Each match was 150 points up and the contestants for Monday night were Knight and Malone, and Frey and Powers. The first game was won by Malone by a score of 150 to 79, sixteen games being played with forty-four innings. The second match brought Frey and Powers to the table, and the young Chicago player gave the champion, Frey, all he wanted to attend to to escape the great crowd which gathered around the table and afterward making the contest very exciting at the finish. Frey won by 150 to 138, in twenty games and forty-eight innings. The first match occupied forty-five minutes only, but the second lasted two hours and fifteen minutes. Frey pocketed the fifteen balls three times, and Powers twice. Balbo and Knight and Manning and Lawlor were the contestants on Jan. 31, the day we went to press. The new game was well received in Brooklyn. Frey has bought out Daily's Broadway saloon, and the tourney players practice there daily.

THE overcoat derrick perpetrated one of his jokes on Edward McLaughlin of Philadelphia during the time he was engaged officiating as referee in the Burris-Pollard game at the recent Pennsylvania state tournament. We have only known of one which was better than this, and that was when Dudley Kavanagh excitedly turned and rushed to the referee, the late Louis Fox, of Rochester, N. Y., for a decision, and to his disgust found him fast asleep.

THE receipts of the late St. Louis billiard handicap were: Admissions, \$60.50; B. C. Co., \$25; entrance fee, \$250; season books, \$14; total, \$1,385.50. First prize, Jacob Schaefer, \$408.02; second and third, \$306.21 and \$204.01, were bunched and equally divided between Moulds and Slosson, who made a tie for second place; fourth, \$109.19; and fifth, \$72.50. The prize fund, divided the entrance money of one man, \$25.

THE well-known amateur, William McKay, he who in former times was wont to wield such a strong cue at the late Chris. O'Connor's room, 60 and 62 East Fourteenth street, was a spectator on two evenings last week of the games of the bookmakers' tournament, and has several large manufacturing interests in the Dominion.

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A dog fight took place in a pit in Long Island City, Jan. 24, the contestants being Ben, owned in Long Island, and Spot, a Harlem canine. They fought for two hours and a half, each dog receiving severe punishment, when Ben died in the hands of his handler while being sponged. The fact of his death was not made known by his shrewd handler, however, and at the call of "time" by the referee he was held in fighting position, while his opponent turned tail and ran away. Thereupon the referee awarded the fight to the dead dog. The battle was for \$100 a side. Rule 10 of the American Rules for Dog Fighting reads as follows: "No dog shall scratch to a dead dog. When one dog is dead the living one wins the battle."

THE New Haven (Ct.) Kennel Club will hold their annual bench show on March 27 to 30.

Sergeant-major McGuire, the swordsmen, requests us to state that he is giving lessons in New Orleans during the winter.

THEATRICAL NEWS.

Continued from Page 755.

NEW JERSEY.

NEWARK.—"A Parlor Match" opened Jan. 30 to only a fair house at Miner's. Feb. 6, Frank Daniels in "Little Puck."

WALDMAN'S.—There was a large audience present Jan. 30, when Hyde's Specialty Co. opened. The Kernells' Co. Feb. 6, "Zitka."

JACOBS.—N. S. Wood opened Jan. 30 to "Standing-room only." Feb. 6, "Zitka."

COL. W. M. MORTON of Miner's Charles Davis, corroborates the statement of J. Charles Davis, elsewhere printed, that the house is not likely to be secured by another manager. Col. Morton sends a statement of receipts since the opening, but THE CLIPPER's well-known rule against publishing receipts operates against making Col. Morton interesting figures known. Mr. Miner says he is perfectly satisfied with his Newark investment.—ED. CLIPPER.]

ELIZABETH.—Due at Temple Opera-house: Jan. 31, Edith Sinclair in "A Box of Cash;" Feb. 1, amateur theatricals; 3, Hoyt & Thomas' "A Tin Soldier;" "The Main Line" made its second appearance this season Jan. 24 to a light house. The Alcyone Minstrels (amateur) delighted a crowded house 25. Arthur Rehan's Co. in "Love in Harp" came to a fair house 27.

LIBRARY HALL.—Jan. 31, Feb. 1, Beane & Gillard's "Collars and Cuffs." Charles Dickens came to a full house 28.

QUINN'S HALL.—Austin's Australian Novelty Co. had a full house 28.

PATERSON.—Kimball's "Man-zelle" is on at the Opera-house this week. Feb. 6-11, "On the Rio Grande." Corinne closed a very successful week Jan. 28 to "Standing-room only." At the People's Theatre, Lillian Kennedy is the bill this week. Feb. 6-11, Prof. Morris' Equine and Canine Paroxysms, and Will T. Burdette's "A Close Shave" three nights. "The Black Hawks" closed a profitable week Jan. 28. Dan Williams had some trouble with the Parker Bros. afternoon of 28, and they concluded to "lay for him" on his way to his dressing-room, which they did. He fought them all along the corridor until he reached his own room, which he quickly opened, and, seizing the club he so cleverly wielded in "Arcadia," laid one of them out. Jennie Kimball threatened to discharge all three. [Yet neither of them had left up to the time when the company opened in this city.—ED. CLIPPER.]

ORANGE.—At Music Hall Jan. 28, Robert De Barri's new play, "The King's Secret," was acted for the first time on any stage to a fair-sized house, with this cast: King Charles II. of Spain, W. Adrian; Cardinal Portocarrero, H. Brown; Friar Froilani, J. Brennan; Duke Mattheo, Robert De Barri; Florencio, Chas. Thornton; Bernardo, Louis Mann; Doctor Parra, Chas. Willard; Juan, J. E. Fanning; Pedro, Maurice Flynn; Henrique, W. J. Stavro; Roberto, Edwin Strathmore; Queen, Carrie Daniels; Lady Christina, May Nugent; Seals, J. J. Jones; Inez, Nannie Palmer. This was Mr. De Barri's first venture as a dramatic author, and his professional debut on the stage. The "W. Adrian" of the cast was Walter Glasford. The Bloomfield Opera-house is for sale. It was built about four years ago, and seats 1,000 people.

TRENTON.—At the Taylor Opera-house, Atkinson & Sons, filled week of Jan. 22 to good business. Low prices prevailed, and the show was exceedingly good. E. P. Sullivan, for several years leading man in this company, closed his engagement 23. The management also changes Feb. 1. Coming: Rehan's Co. in "Nancy and Joe," Jan. 30, a fair house. Feb. 4, Philon's Temple Theatre was dark until Jan. 26. Mico's "Magic Tailsman" filled out the week to indifferent "biz." Coming: "Early Birds" 30, Feb. 1. "The Devil's Shadow" 2-4.

ROBOKEN.—H. R. Jacobs' Theatre held a good house to witness "One of the Bravest" Jan. 30, which opened for the week. Coming: "True Irish Hearts" 31, Feb. 1. The Germania held a large house Jan. 30 to see the Reilly & Wood Co. Hoboken Lodge of Elks was instituted by Newark Lodge morning of 29. Twenty-two members were initiated.

BURLINGTON.—The "Early Birds" chirped Jan. 19 to good business. Prof. Morris' Equine and Canine Paroxysms 23, 24, 25, did only fair business. Allen's "Main Line" 27 did a fair business. Bookings: Broncho John Feb. 4, Moran & Thomas' Minstrels 5. J. J. Forbes, representing Broncho John, was in town Jan. 28.

JERSEY CITY.—A fair house greeted Annie Pixley at the Academy Jan. 30. Hermann week of Feb. 6-11. J. Scanlan had a good week closing Jan. 28. "Jim the Penman" Agnes Booth leading, comes Feb. 13.

BRIDGEPORT.—Moore's Opera-house was dark 'the past week. Booked: Feb. 2, 3, 4, Rhinehart Sisters' Opera Co.; 7, Florence J. Bindley in "A Heroine in Rags;" 10, Edith Sinclair in "A Box of Cash;" 13, "A. U. T. C. Co."

SALEM.—Bookings at Lecture Hall: Feb. 6, Florence J. Bindley in "A Heroine in Rags;" 11, Abbey's "Uncle Tom's Cabin."

MISSOURI.

ST. LOUIS.—Business was generally good last week at all the theatres.

GRAND OPERA HOUSE.—Harry Lucy's "Still Alarm" drew better the second week than the first. "A Rag Baby" is being given this week. Mrs. D. P. Bowen comes week of Feb. 6-11.

OLYMPIC THEATRE.—Lotta commenced a week's engagement Jan. 30. "Held by the Enemy" is due week of Feb. 5-11.

PEOPLE'S THEATRE.—"My Geraldine" is being presented this week. Sid C. France did a fair house last week with "Dead to the World."

POPE'S THEATRE.—"Deacon Brodie" is being presented for the first time in St. Louis this week. Bartholomew's Educated Horses drew well last week. Agnes Haddon presented her new play, "The Marquise," next week.

STANDARD THEATRE.—J. J. Dowling's "Never Say Die" this week. H. T. Chanfrau did well last week. "Crimes of a Great City" week of 5-11.

NEW MUSIC AND BIJOU THEATRE.—Prof. Horne and his birds, and the Middleton Comedy Co. this week. Frank Cotton's Dramatic Co., with Agnes Fuller as the star. Business is fair.

CASINO THEATRE.—The Fisher Bros., Johnson and Dee, Lavender and Thompson, Allie Alden, Frank and Clara Marion, De Lane Sisters, Mr. and Mrs. Allen and the stock this week.

MALDEN THEATRE.—James Coyne, J. W. Benson, Signor Doddred, Fields and Burdell, Myrtle Phillips, the Three Bell Brothers, Emma La Mause, Jess and O'Brien, the Marion Sisters, Walter Bray and Jennie and Charley Frye this week.

EDMUND'S THEATRE.—Gale and McPherson, John Williams, Prof. Wm. R. Edison, Maud Morrissey, Lillie Mason, Emma Milton, Eva Howard and the stock this week. Business is fair.

CHAT.—The manager of the Olympic Theatre, Pat. Short, takes his annual benefit Jan. 30. First benefit: Feb. 6, Morris Marks, better known as Morris Allen, the clown of Doris & Conville's, has purchased the cigar-stand at the Everett House in this city, and is giving his whole attention to that. Henry Barnum was here last week, and purchased horses for the big circus.

J. Ed. Hurst goes out in advance of Henry Chanfrau, taking the place of Abe Cooley, who is organizing a company in Chicago to present "The Crimes of a Great City." Dan Green, who has been quite sick, is now at the S. J. Mason Hotel. The Wilbur Opera Co. went to pieces at California. Mo. Jan. 25.

Mrs. Louise A. Peabees, a St. Louis vocalist, took a complimentary benefit at Memorial Hall 26. Ed. O. Cullen, the well-known circus-man, is here in the interests of the Cincinnati Centennial Exhibition. The Boris & Colvin Circus outfit will be sold Feb. 23, by order of Judge Lubke.

KANSAS CITY.—At the Coates Opera-house, the first half of the week is open. Salsbury's Troubadours hold the boards the last half. Last week, Edie Ellsler had a light audience. Coming: Feb. 2, 3, 4, T. W. Keene.

GILLIS OPERA HOUSE.—"A Hole in the Ground" takes possession this week. "The Gipsy Baron" last week opened to light business, while the attendance increased the latter part of the week.

WARDER GRAND OPERA HOUSE.—Jan. 30, Feb. 1, open; 2, 3, 4, Gorman Brothers' Minstrel. Last week, "A Night Off" did its share of the business. The new management are pushing things, and say that they are going to make this the leading house of the city.

NINTH-STREET THEATRE.—This week, Benj. Manly. Last week, Siltons' Co. did only a fair business. Week of 6, Lizzie Evans.

COLISEUM THEATRE.—Opening Jan. 30: Clifford and Hickey, Annie Clifton, Wilson and Dunbar, Gerlie Holden, Sheat, Emma Moulton and Howe and Wall. Business is excellent.

WALNUT-STREET THEATRE.—Arrivals 30: Three Girards, Ace Levey, Andy McKee and Flora Franks, and Burns and Donley. Remaining: Bloomer and Milton, Connors and Sweeney, Vintie Valdeen and the Khera. Business is good.

KANSAS CITY MUSICIANS continue to do an immense business. Millie Christine, the two-headed nightingale, proved a big drawing card. She closed this week.

CHAT.—Charlotte Natalie, whose father, while he was in the Campanini Co., fell and broke his thigh, and is now in the City Hospital, was passing through the city en route to San Francisco, Cal., thence to London to fill an engagement, when she heard of her father's accident. She canceled her engagement, and remained over to nurse him. The future management of the Warder Grand Opera-house was decided on at a meeting of the directors a few days ago, when all proposals for the lease of the house for five years from Sept. 1, 1888, were declined, and the temporary management of James L. Buford, N. S. Wood in permanent. Mr. Buford is a resident of Kansas City, and this is the first time that he has ever been connected in any way with the theatrical business. He will begin soon booking attractions for next season.

UNIONA Lodge of Elks, No. 39, were the guests of the City Hospital 21, and were treated in royal style. A special car conveyed them to Kansas City, where they were met by a number of Kansas City Elks, who conducted them to the Coates Hotel, where they were shown the best quarters that the city afforded. The most of the day was spent around the Elks Club-room and driving over the city. In the evening they were escorted in a body to the Coates Opera-house to hear Kate Castleton's Co., and after the performance a social session was held at the Lodge-room, when a number of Miss Castleton's Co. were present. Frank H. Ford now takes the pastebord at the parquet door of the Gills. Phil Burroughs having resigned. Cordon F. Craig, formerly associate-manager of the Warder Grand, is now acting as assistant-manager of the Kansas City Musician.

HANNIB

"Le Voyage en Suisse," after the opening night, 23, Feb. 11, 12. Hoyt's "A Tin Soldier" Co. Feb. 11, 12.

GRAND OPERA-HOUSE.—Bennett & Moulton's Opera Co. opened Jan. 30 for a week. The house at two performances, the opening day was jammed. "Satan's Shadow," with Blanche Miller in the leading role, was played 26-28 to fair business. The Mignani-Siegist Co. made a hit 23-25.

PROFESSOR'S—German opera was produced here week beginning 24 by New York parties. It was tried as an experiment, and the very satisfactory business was done. It is not unlikely that German opera will be sung right along. A New York party, with plenty of capital, is talking of renting the theatre outright.

ITEMS.—In the museum hall, week of 30, at Bunnell's Grand Opera House, the "Cinderella" Co. and Mr. Stratton with his performing dog "Net." Last week the mermaid did not stay more than two or three days, as the glass tank in which she showed herself broke twice, and the water flooded the museum hall. W. H. Fessenden, of the National Opera Co., attended the box-office receipts week for unpaid salary. The matter was amicably settled. Mr. Fessenden withdrew his attachment. James Connors, of the Mignani-Siegist Co., was ill a short time while here, and Mr. Collins, his partner, had to go on without him.

BRIDGEPORT.—At Hawes', the fourth Stoddard lecture Jan. 26, "Held by the Enemy" 23. Feb. 2, last Stoddard lecture; 3, Swedish Glee Club.

THEATRE BELKNAP.—Owing to the late cancelling of Myra Goodwin, the house remains dark Jan. 30-Feb. 1. "C. O. D." comes 2-4. "Mam'zele" 6-8. "Scouts of the Yellowstone" Jan. 23-25. Mignani-Siegist Co. 26-28. The latter company gave a very clever show, and deserved better houses.

COLE'S.—Opening 30: The Three Franklins, Sadie Connelly and Bartlett and Loraine.

NOTES.—Frank Kenebel was not well enough to appear with the National Opera Co. drew a few Bridgeporters to New Haven 26.....Mrs. Geo. O. Starr was here 25.

HARTFORD.—At Jacobs & Proctor's, the "Two Junes" Co. commenced a three nights' engagement Jan. 30. Phoebe McAllister, in "Taken from Life" Feb. 2, 3, 4. Charley McCarthy's "One of the Bravest" had top-heavy houses Jan. 23, 24. National Opera Co. had a crowded house at advanced prices. Tony Denier's "Humpty Dumpty" Co. filled out the week and did a poor business. Gus Williams Feb. 6, 7, 8.....At Allyn Hall, Ulster Akerstrom came Jan. 26, 27, 28, and did a good business. Nothing is booked.

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law and Alton their interest in Charles A. Loder's "Harris" Co. writes us that, with the exception of Mr. Loder's, the reorganized company will comprise entirely new people. Ed. A. Braden remains in advance.

Steve Corey has been ill at Detroit, Mich., but is convalescent and expects to rejoin Lizzie Evans, Co. soon.

Jennie Yeamans' Co. were shown on the E. C. and N. R. between Utica and Ithaca, N. Y., Jan. 27, and arrived in the latter city about sixteen hours late.

Ernest Tarleton has joined the "Arabian Nights" Co. of New York, which he had sole in E. C. and N. R. between Utica and Ithaca, N. Y., Jan. 27, and arrived in the latter city about sixteen hours late.

H. W. Sewall is now business-manager of the Brennan & Monroe "Zitka" Co.

The wife of Ivan Peronet died recently.

Russell and Campbell, who are now at the Madison-square Theatre, this city.

Eda Clayton has secured "Fate" (Bartley Campbell's play of that name), and will star in it next season, with Frank Evans as her leading man.

The Crystal Slipper, a comedy by Alfred Thompson, next appearing at the Theatre, this city.

L. J. Loring of the "Lights of London" Co. was injured while making the jump from the bridge in that play at Cincinnati, O., recently, and was compelled to lay off for a few days. Hilton Hill repaired in the cast.

McDowell has entered suit in this city for divorce. Mrs. McDowell was formerly Nellie Irving.

CIRCUS, VARIETY AND MINSTREL.

J. P. HARRIS, of the Marinelli & Big Four Co., arrived in the city Jan. 30. He is direct from the West, and reports the boom still on with his troupe. The company opened Feb. 6 at Miner's Bowery Theatre, playing the upper house the following week.

CONROY AND ACKER, who have been touring through the West, will play their first Eastern engagement this season at Keith's Gaiety Museum, Providence, R. I., Feb. 6.

FRANK DUMONT, stage-manager of Carneros' Opera-house, Philadelphia, Pa., recently purchased an attractive brick residence on Greene street, in that city. Jan. 25 was the anniversary of his birthday. In that city, Jan. 25 was the anniversary of his birthday.

On the evening of that day all the members of Carneros' Opera-house Co., and numerous others, gathered at the residence of the manager, to give him an elaborate house-warming, coupled with a stag birthday-party. The surprise was an enjoyable one, and the occasion will be long and pleasantly remembered by all the participants.

LAWRENCE, MASS., LODGE NO. 65, B. P. O. E., held one of its best socials Jan. 29. John H. Deo, D. D. F. G. R., exemplified the first and second degrees on six candidates, among whom were Manager A. L. Grant of the Lawrence Opera-house, E. J. Nugent and T. A. Sweeney, the two latter being members of the Murray & Murphy Co. Mark Murphy and Clara H. Young, the same company were also present.

The evening was a pleasant one, and is long to be remembered. The Verso Banjo Quartet, assisted by Murphy, Young, Grant and Sweeney, rendered songs and readings. T. A. Sweeney, on behalf of Murray & Murphy's Co., tendered the services of the company for ladies' social, to be given Feb. 6.

The lodge accepted the courtesies, and returned thanks for the same.

RICHARD FITZGERALD has been jubilant since Jan. 30, when the "Early Birds" Co., as reorganized, opened at the Theatre, this city, and a hit.

Mr. and Marion, his new features, were a go. Mr. Fitzgerald will next week add Jolly Nash to his already strong roster.

OWING to serious illness, the Sparks Bros. have closed their specialty company, but will open later in the season.

A "FAKE" PROGRAMME from the Brownsville, Tex., Opera-house, contains the names of Luke Schoolcraft, Matt "Pee", Bob Hart, Cal Wagner, George "Christi" and others, purporting to come from the "Black Diamond Minstrels." Of course the programme is a fake, and the names are those of F. M. Gardner has got into trouble thereby.

T. S. DARR celebrated his wife's birthday by presenting her with two life-insurance policies of large amount.

CARL HEKTT of the Howard Athenaeum Co., No. 1, recently purchased an orange grove and other valuable property in Los Angeles while travelling through California.

JOHN FLORENCE, for the past two seasons pianist at Schutte's Palm Garden, Bridgeport, Ct., closed his engagement there last week. He will join the company in support of Belle Cushing for their New England tour.

FRANK AND ANNIE HOWARD of the Howard Tattooed Family have signed with the Barnum & Bailey Circus for season of 1888.

On account of the illness of James F. Lamb, ventriloquist, was unable to take part in the benefit performance given at Zipp's Casino, Brooklyn, Jan. 30, for which he had previously volunteered.

THE HOWARD ATHENAEUM CO., No. 1, are on their way East from California. Prosperity is said to have attended their Western tour.

This week at Schutte's Palm Garden, Bridgeport, Ct.: Gracie May, Martha Nelson, Harry Green, Harry Hart, and Cameron, female impersonator.

JAMES DALTON, of the Dalton Bros., was one of the few passengers who happily escaped injury in the catastrophe at Williamsburg, N. Y., Jan. 28. After the catastrophe he rendered much valuable assistance to the dead and wounded.

THE WASHINGTON, D. C., LODGE NO. 15, B. P. O. E., will give their sixth annual benefit at Albright's Grand Opera-house, in the city, Feb. 9. Among those who will lend a hand are Mr. and Mrs. John Albright, and Evans and Hoey.

RYAN AND RICHFIELD sail for Europe Feb. 29. JOHN HARTY joined Burton & Burke's Minstrels Jan. 30 at Lynn, Mass.

MORRIS ALLEN, a clown, is in commerce, as our London correspondent writes.

N. SALSBUURY states that he has signed with Erastus Wiman for the Cody-Salsbury Wild West Show at Easton, S. I., in May next.

HARRY KENNEL is under engagement to Manager William Harris of Boston, Mass., for next season, and will go out with the chief company of the Howard Athenaeum.

THE DORIS & COLVIN CIRCUS will be sold in St. Louis, Mo., Feb. 23, by order of Judge Lubke.

FRANK E. MCNISH advises us enthusiastically as to the prospects of McKim, MacArthur & Arnold's Minstrels. He states that he has twenty-seven people under contract, including a number of the present McKim, J. & S. Co. The chestnut-bell will not be rung on his first part, he adds, and altogether, he is sanguine of leaving a bang-bang troupe—one that will be a success.

KIT CLARKER writes that Hughie Dougherty is engaged for Slavin & Johnson's Renowned Minstrels, and that the firm will also have a new tenor—a Bostonian, now singing in a church choir, and a "great voice," too.

GEORGE OKRI paid THE CLIPPER a visit Jan. 31. He reports continued prosperity of the Orrin Bros.' Show in the City of Mexico.

W. D. SUNDKLAND is a complainant against Capt. J. W. Decker. The old story. "Treasurer wanted." Every CLIPPER reader must know it by heart. Luckily Mr. Sundebrand escaped. He sends us the letters he received from Capt. Decker. They are funny. Mr. Decker says he "has grown gray in the business," and also that "honest men are scarce." So?

We have received word from Lester and Allen that they have put out at the head of a new company, Feb. 13. Annie Hart and Ollie Lewis, their wives, will go along. The burlesque will be "She."

RETAIL AND ALTON sold their interest in "Hilarity" to Ed. J. Cross Jan. 28. They will play dates for the remainder of the season, and will next season take out a company of their own.

DEATHS IN THE PROFESSION.

HENRI DE PEUE, editor and author, died in Paris, France, Jan. 26. He was born in Paris, April 26, 1831. He studied at Rollin College,

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The Funniest Knockabout Burlesque Trapeze Act in the World, BAR NONE. Having originated and done the above act for twelve years, we claim it as our own, and have NO EQUALS, and will bet FIVE HUNDRED DOLLARS (\$500.00) that we do the Funniest and BEST BURLESQUE TRAPEZE ACT ever done in this or any other country, and we get money for it. A TREMENDOUS HIT WITH HOWARD ATHENAEUM Star Specialty Company. Now is your chance to win the above sum if you think you are original.

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CHAS. LEE,
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MORNOGIO.

88 MOBILE 89

SEASON

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DEAR CLIFFER: I have read with great pleasure THE CLIFFER ANNUAL for 1888, and I must say it proves to me one of the most interesting books I have ever perused. No theatrical manager should be without it. I term it *multum in parvo*. Sincerely yours, M. W. HANLEY, Manager of Harrigan's Theatre.

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JACK FALLON was an easy winner in the contest, limited to half a dozen rounds, with Dennis Kelleher of Philadelphia, at Hudson Hall, Hoboken, N. J., Jan. 26. When Denny is all right, he is fairly good opponent for any man of his weight but on this occasion he had been indulging rather too freely in the cup that cherries and nuts had brought him, and in consequence he was a mark for the Brooklynite, who might have wound up the show soon had he cared to do so.

J. W. CURTIS of Duluth, Minn., and Black Fox of Ashland were opposed in a fight for a purse of \$100,000, the prize money to be divided in a percentage of the gate receipts at the formal place on Jan. 28. They wore small gloves, and the colored boxer displayed more science than his

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